

The word "Uirapuru" is the name of both an actual Amazonian bird and a mythical creature. In the rain forest, the bird Uirapuru sings once a year, when it builds its nest; even then, only from five to ten minutes early in the morning. According to the legend, Uirapuru's song is so beautiful that all other birds stop singing to listen to it. To hear an actual recording, go to http://www.youtube.com/watch?v=4ZpFgD1_2dc. Yet in another version of the legend, a human being is transformed after his death into the enchanted Uirapuru, breathing new life into the silent forest. Both in legend and reality, Uirapuru is a symbol of rarefied beauty.

Uirapuru

[weer-ah-poo-roo]

Anne Britt

Slow and somewhat rubato

The musical score is written for piano and voice. It consists of five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is "Slow and somewhat rubato".

- System 1:** Starts with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the left hand. The vocal line begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- System 2:** The piano part continues with eighth notes. The vocal line has a half rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. A trill is indicated above the final note (G4).
- System 3:** The piano part continues. The vocal line has a half rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4.
- System 4:** The piano part continues. The vocal line has a half rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4.
- System 5:** The piano part continues. The vocal line has a half rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes is indicated in the piano part at the end of the system.