

As the Dew from Heaven Distilling

Like the gently falling dew from heaven, the downward cascading notes in this arrangement represent the Lord's pure doctrine and sweet Spirit that, if we look up to receive it, will nourish and revive us. And, like the ascending phrase at the end, as we turn to Him and feel of the love that is so freely offered, our desire and commitment to follow Him will grow, and we will become more like Him.

Music by Joseph J. Daynes
arr. Anne Britt

Gently

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into four systems of music. The first system (measures 1-3) is marked 'mp' and includes a 'Ped.' (pedal) instruction. The second system (measures 4-6) continues the piece. The third system (measures 7-9) includes a 'rit.' (ritardando) marking and a 'Ped.' instruction. The fourth system (measures 10-12) concludes with an 'a tempo' marking and a 'p.' (piano) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance directions like 'Gently', 'mp', 'rit.', 'a tempo', and 'Ped.'.

mp

rit.

a tempo

p.