



**COME, THOU FOUNT
OF EVERY BLESSING**

By John Wyeth

Piano Duet - Four Hands

Arranged by **Anne Britt**

Come, Thou Fount of Every Blessing

Piano Duet - Four Hands

Secondo

Music by John Wyeth
Arranged by Anne Britt

Freely

Musical notation for measures 1-3. The score is for piano duet in 3/8 time, key of B-flat major. Measures 1-3 are mostly rests with some chordal accompaniment in the bass line.

Musical notation for measures 4-6. Measure 4 starts with a melodic line in the right hand and a bass line in the left hand. Measure 5 has a melodic line in the right hand and a bass line with a slur. Measure 6 has a melodic line in the right hand and a bass line with a slur. Dynamics include *mp*.

Musical notation for measures 7-8. Measure 7 has a melodic line in the right hand and a bass line with a slur. Measure 8 has a melodic line in the right hand and a bass line with a slur.

Musical notation for measures 9-10. Measure 9 has a melodic line in the right hand and a bass line with a slur. Measure 10 has a melodic line in the right hand and a bass line with a slur. Dynamics include *mf*.

Come, Thou Fount of Every Blessing

Piano Duet - Four Hands

Primo

Music by John Wyeth
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Freely

p

mp

mf

♩ = 44-52

1 2 3

4 5 6

7 8

9 10