

Crossing the Waters

Unison or two-part treble voices

Music by Anne Britt
Text by Sheila Kindred

♩ = 110

1: The Red Sea was part-ed and
pon the great wa-ters sailed

The first system of the musical score for 'Crossing the Waters'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 110. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are: '1: The Red Sea was part-ed and pon the great wa-ters sailed'.

7 Mo - ses went through, And, faith - ful, the child - ren of Is - rael went, too. The
Le - hi's lone ship, His fam' ly was fright-ened by storms on the trip. They

The second system of the musical score. The vocal line continues with the lyrics: '7 Mo - ses went through, And, faith - ful, the child - ren of Is - rael went, too. The Le - hi's lone ship, His fam' ly was fright-ened by storms on the trip. They'. The piano accompaniment continues with chords and moving lines in both hands.

13 Lord gave them guid-ance a - cross track - less sand, A light they could
steered by a com-pass con - trolled by God's hand, And reached a land

The third system of the musical score. The vocal line continues with the lyrics: '13 Lord gave them guid-ance a - cross track - less sand, A light they could steered by a com-pass con - trolled by God's hand, And reached a land'. The piano accompaniment concludes the piece with a final chord in the bass clef.