Piano Remixes: *Classics*

Vol. 2
Intermediate

A collection of classical music favorites transformed into creative solos
for the intermediate piano student

Anne Britt

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Vol. 2 (Intermediate)

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Anne Britt Music
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Front cover art by Beverly Barnett

"Such a fun twist on familiar classics that students will love and recognize! What pre-teen or teen wouldn't want to play a Harry Potter twist on "Hungarian Dance No. 5" or a "Mission: Impossible" version of "Für Elise"? And what intermediate student wouldn't want to play a tango twist on "Flight of the Bumblebee" or a ragtime version of "The Toreador Song"? I can see how these arrangements would spark the interest and enthusiasm of "classical-resistant" students and liven up a "classical-lover" student's repertoire. Very fun, original, and refreshing!

~ Edda Phillips, piano teacher in Castle Rock, Colorado

"I love these unique arrangements of the classics! Who can help being captivated by such all-time favorites, even if they haven't had much exposure to classical music? That same universal appeal shines through in Anne's arrangements. The surprising variety of styles she brings to the original melodies is delightful, and I love the richness of the harmonies. As a retired piano teacher, I wish I'd had these available for my students. Interest is SO important in teaching music. If they love it, they put in so much more practice time and better quality time. They are also enthusiastic and eager to learn. This is top-notch teaching material!

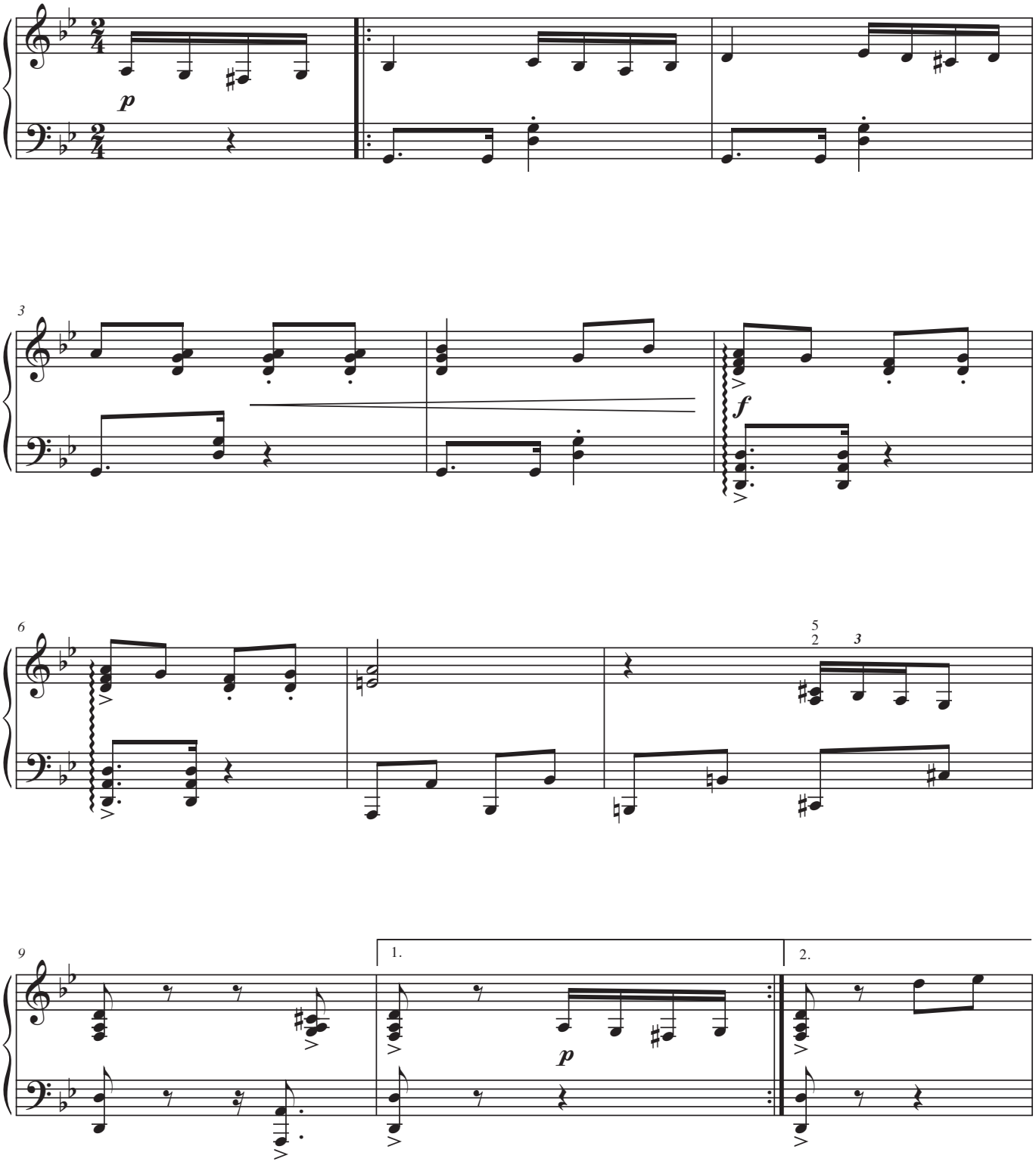
~ Valerie Lathen, retired piano teacher in Grants Pass, Oregon

Turkish March
(funk remix)

Mozart composed this piece at about the age of 27, when the music of Turkish military marching bands was very much in fashion. This arrangement takes the tempo a bit slower and is based on the sounds of funk music: syncopated rhythms and heavy emphasis on the first downbeat of each measure.

Wolfgang Amadeus Mozart
arr. Anne Britt

Moderate funk (not too fast)



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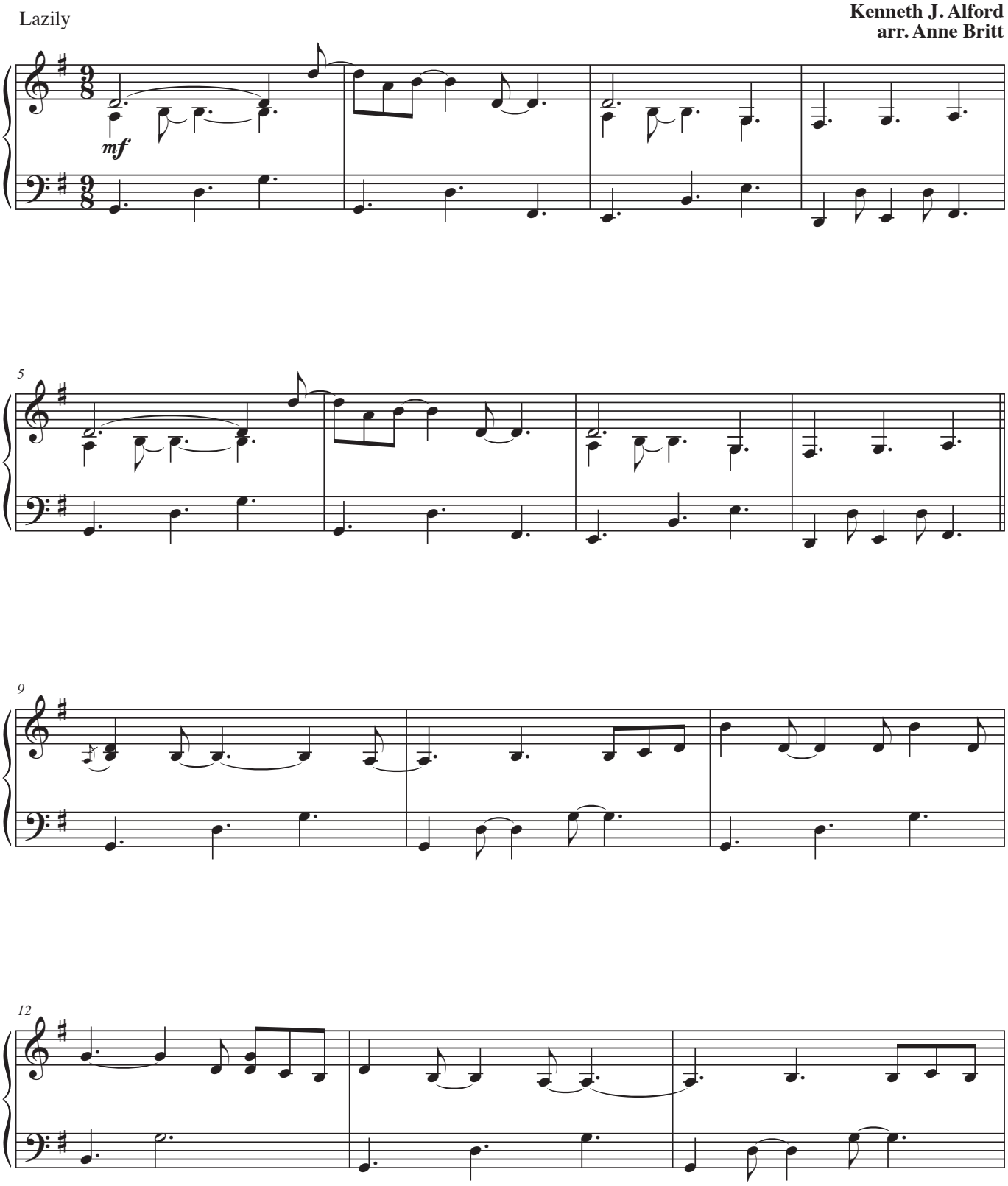
Colonel Bogey March
(chill remix)

This wildly popular British march was composed in 1914 and sold millions of copies. Two fun facts: 1) It was the first song ever played by a computer; and 2) As of 2019, it was still the most commonly played song by ice cream trucks in the UK. This version takes the march out of it and gives it a lazy, swinging feel.

Kenneth J. Alford
arr. Anne Britt



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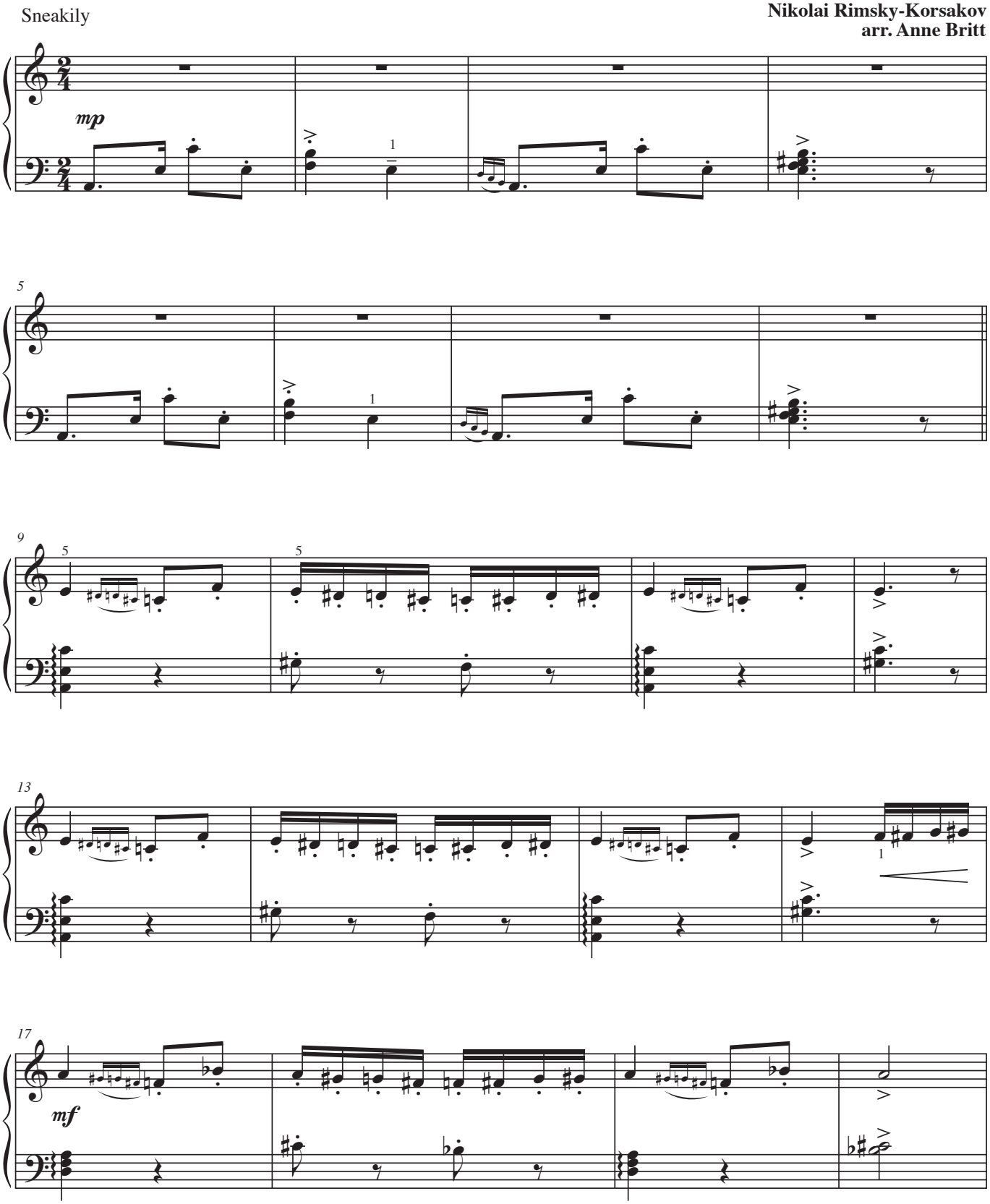
Flight of the Bumblebee
(spy remix)

This piece was composed as an orchestral interlude in the the opera "The Tale of Tsar Saltan." In the opera, the Tsar's son is changed into an insect so he can fly away to visit his father, who doesn't know that he is alive. This simplified version starts out at a slower tempo, reminiscent of a tango, and gradually speeds up throughout.

Nikolai Rimsky-Korsakov
arr. Anne Britt



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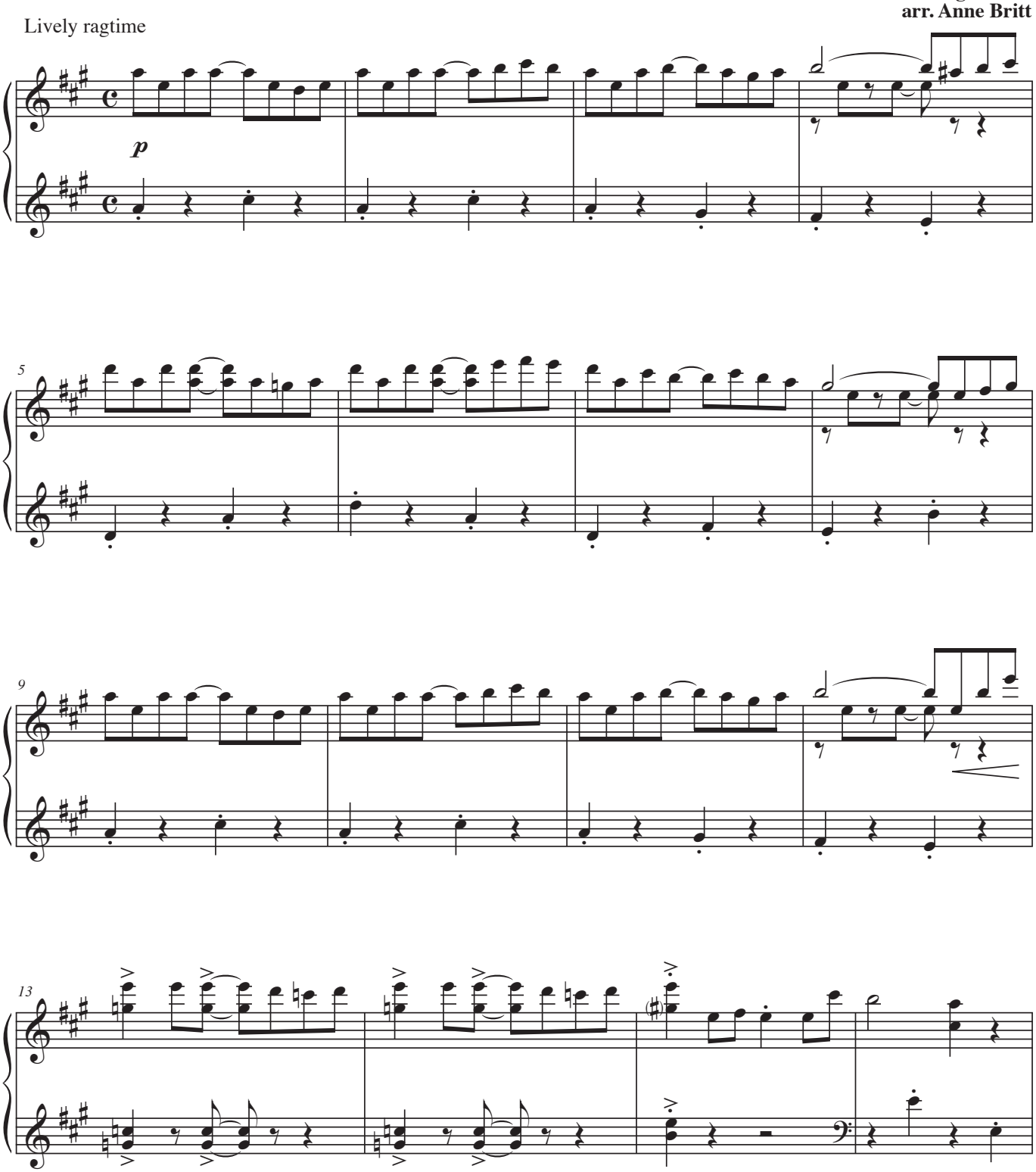
The Toreador Song
(ragtime remix)

"The Toreador Song" is a famous aria from the opera "Carmen" and is sung by Escamillo the bullfighter ("toréador" in French). This arrangement features both the jaunty orchestral opening theme and the celebratory chorus in a fun ragtime setting.

Georges Bizet
arr. Anne Britt

Lively ragtime



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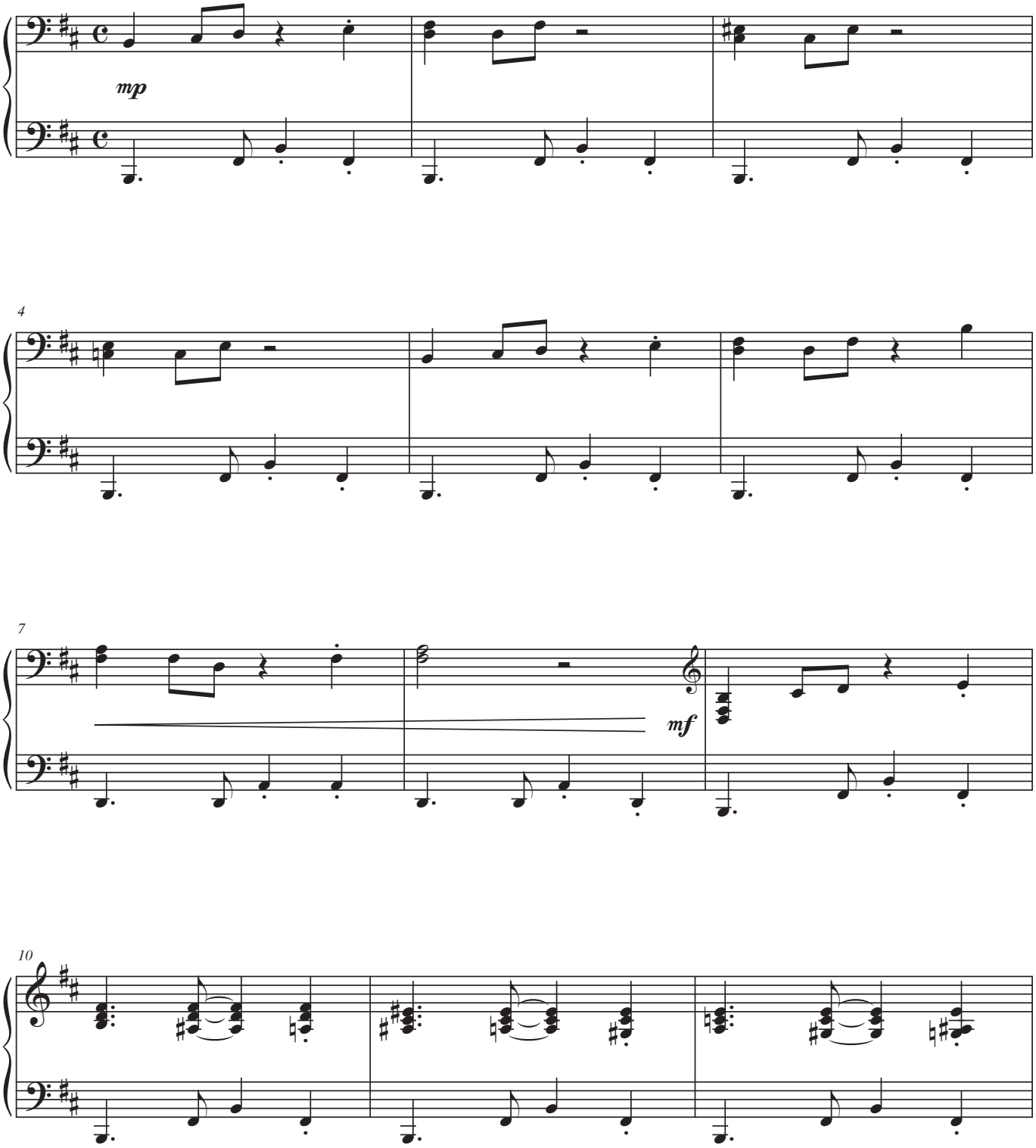
In the Hall of the Mountain King
(tango remix)

This famous classical piece was composed by Grieg for a dream-like fantasy scene in the Norwegian play "Peer Gynt" that includes trolls, gnomes, and goblins. For this version, it is presented in a fun tango setting.

Edvard Grieg
arr. Anne Britt

Tempo di Tango



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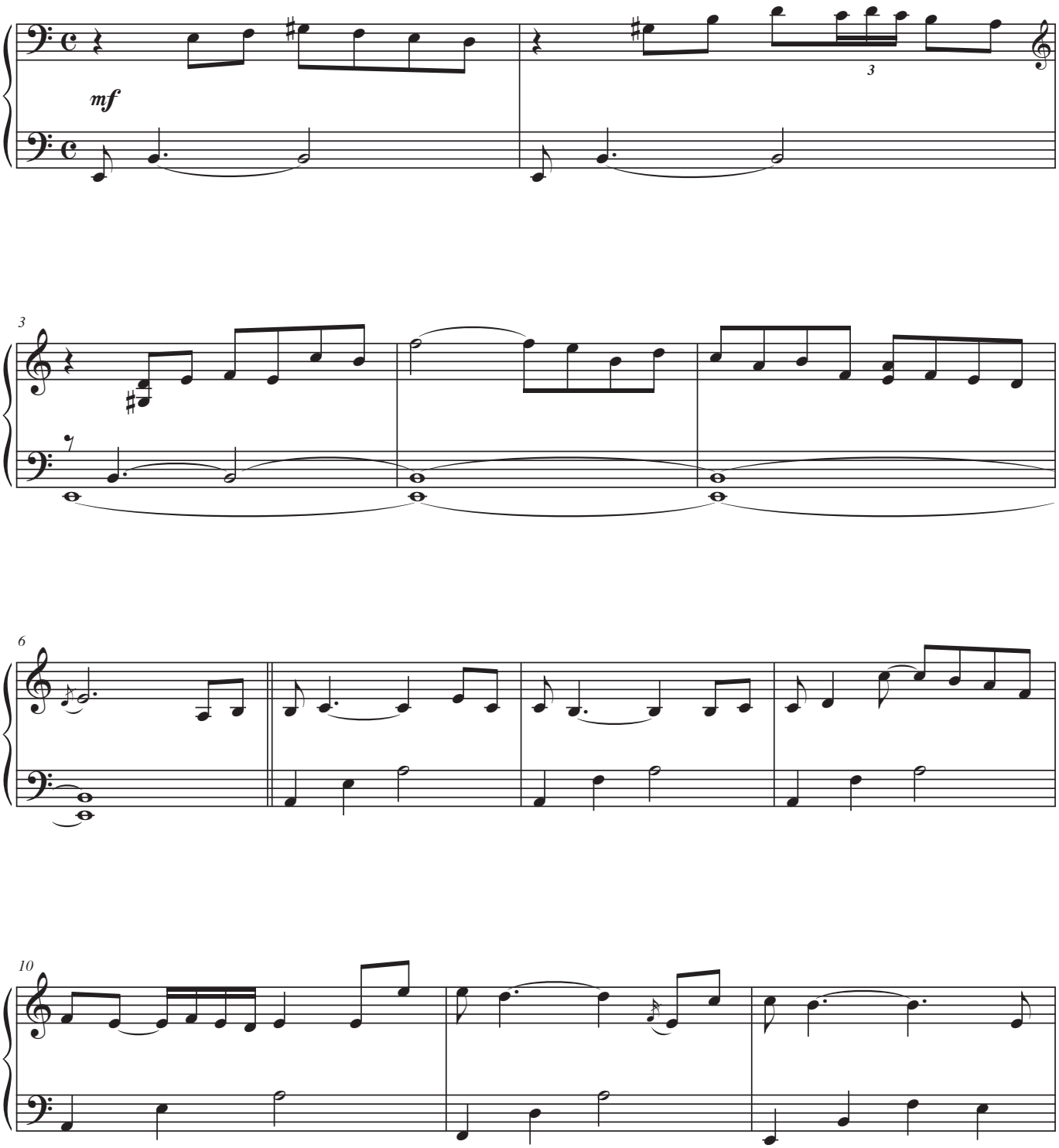
Dance of the Hours
(snake charmer remix)

"Dance of the Hours" is a short ballet from the opera "La Gioconda" that depicts the hours of the day through solo and ensemble dances. This arrangement switches to a minor mode and takes on an Egyptian sound in the style of a mesmerizing snake charmer melody.

Amilcare Ponchielli
arr. Anne Britt

Freely, like a snake charmer



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Cello Suite No. 1
(rock remix)

Bach's six unaccompanied "Cello Suites" are considered to be some of his greatest musical achievements. The prelude movement from the first suite is the most famous and has appeared in numerous TV shows and films. This version follows much of the cello part closely, with the left hand adding a driving rock beat.

J.S. Bach
arr. Anne Britt

Steadily

p

4

7

sim.

10

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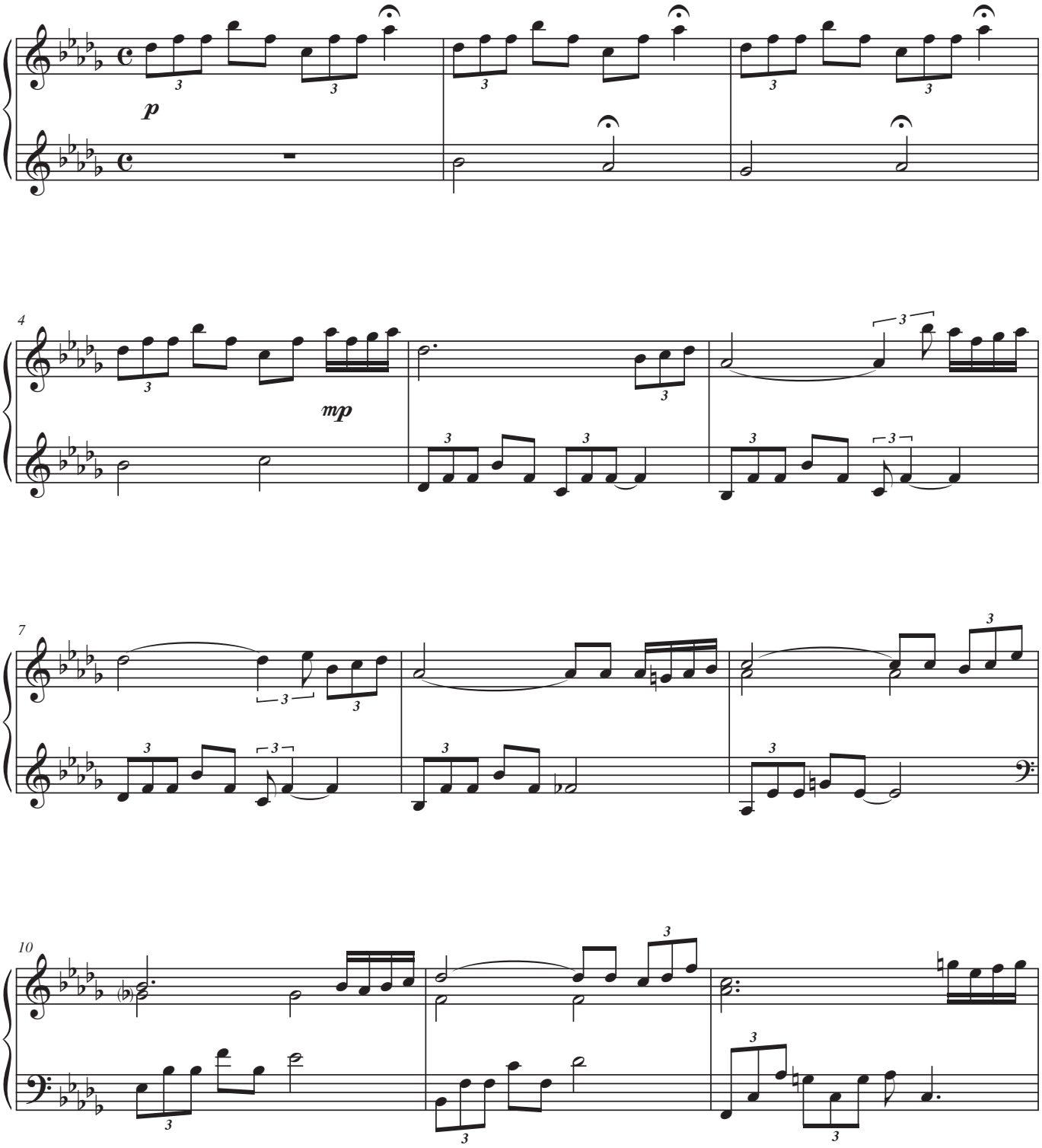
Rhapsody on a Theme of Paganini
(New Age remix)

Rachmaninoff's "Rhapsody" is a set of 24 variations on one of Paganini's "Caprices for Solo Violin." This is a New Age arrangement of the 18th variation, which is the most well known and has been featured in many films, including "Somewhere in Time" and "Groundhog Day."

Sergei Rachmaninoff
arr. Anne Britt

Slowly, with rubato



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