

Piano Remixes: *Kid Songs*

Vol. 1
Early Intermediate

A collection of simple melodies transformed into creative solos
for the early intermediate piano student



Anne Britt

Piano Remixes: Kid Songs

Vol. 1 (Early Intermediate)

- 2 Lalela
(African remix of "Do Your Ears Hang Low?")
- 5 Over the Ocean
(pop ballad remix of "My Bonnie Lies Over the Ocean")
- 8 Secret Agent MacDonald
(spy remix of "Old MacDonald")
- 10 If You're Thankful and You Know It
(New Age remix of "If You're Happy and You Know It")
- 12 Tiki Tiki Teapot
(calypso remix of "I'm a Little Teapot")
- 14 Rockin' the Boat
(rock remix of "Row, Row, Row Your Boat")
- 17 ¡Despierta!
(Latin remix of "Are You Sleeping?")
- 21 Froggy Went A-Courtin'
(gospel blues remix)



Anne Britt Music
annebrittmusic.com

©2018 Anne Britt, All rights reserved.

Any duplication of this material for any reason requires express written consent.

Front cover art by Beverly Barnett

"It's really fun for my intermediate students to play grown-up-sounding arrangements of songs they remember from when they were younger. These are just the right blend of challenging and fun."

~ Dixie Henrie, piano teacher in St. George, Utah

"Anne's ability to compose in so many genres, so creatively and proficiently, is impressive. The arrangements in these books are bombastic! I love her ability to transform a familiar nursery song into something magical and exciting, but also recognizable, something that even finicky preteens and teenagers will find enticing and whimsical. These books will be a fantastically fun addition to the library of both students and teachers."

~ Amaree Matthews, piano teacher in Port Orchard, Washington

Lalela

(African remix of "Do Your Ears Hang Low?")

The word "lalela" is Zulu for "listen." And although "Do Your Ears Hang Low?" is a silly children's song, keeping your ear to the ground, or listening for clues as to what is about to happen, can be very important, and in some situations can save your life. In some African tribes, stretched ears are symbolic of wisdom. The bass line here simulates a djembe - a versatile African drum that is played with the bare hand and can be very loud.

With a sense of anticipation

arr. Anne Britt

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The lower staff is in bass clef and features a rhythmic pattern of eighth notes, characteristic of a djembe. The music spans four measures.

The second system of music, starting at measure 5, continues the two-staff format. The upper staff has a melodic line with eighth notes and some rests. The lower staff maintains the djembe-like rhythmic pattern. This system also spans four measures.

The third system of music, starting at measure 9, continues the two-staff format. The upper staff features a more active melodic line with eighth notes. The lower staff continues the rhythmic pattern. This system also spans four measures.

The fourth system of music, starting at measure 13, continues the two-staff format. The upper staff has a melodic line with some rests. The lower staff continues the rhythmic pattern. This system also spans four measures.

Over the Ocean

(pop ballad remix of "My Bonnie Lies Over the Ocean")

This arrangement is a tender ballad about loved ones who are far away or no longer with us. Although there's an underlying sadness to it, you can also bring out the sweetness of fond memories that are always with us, even when our loved ones are absent.

Slowly, expressively

Scottish folk tune
arr. Anne Britt

Measures 1-3 of the piano arrangement. The music is in 3/4 time with a key signature of one flat (Bb). The first measure starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a grace note and a triplet of eighth notes, while the left hand provides a simple harmonic accompaniment.

Measures 4-6. Measure 4 begins with a four-measure rest in the right hand. The right hand then continues with a melodic line, including a triplet of eighth notes. The left hand continues with a steady accompaniment.

Measures 7-9. Measure 7 starts with a seven-measure rest in the right hand. The right hand then plays a melodic line with a *rall.* (ritardando) marking. The left hand continues with a steady accompaniment. A dynamic marking of *8^{vb}* (pianissimo) is present at the end of measure 9.

Measures 10-12. The right hand plays a melodic line with a grace note and a triplet of eighth notes. The left hand continues with a steady accompaniment.

Measures 13-15. Measure 13 begins with a three-measure rest in the right hand. The right hand then plays a melodic line with a triplet of eighth notes. The left hand continues with a steady accompaniment.

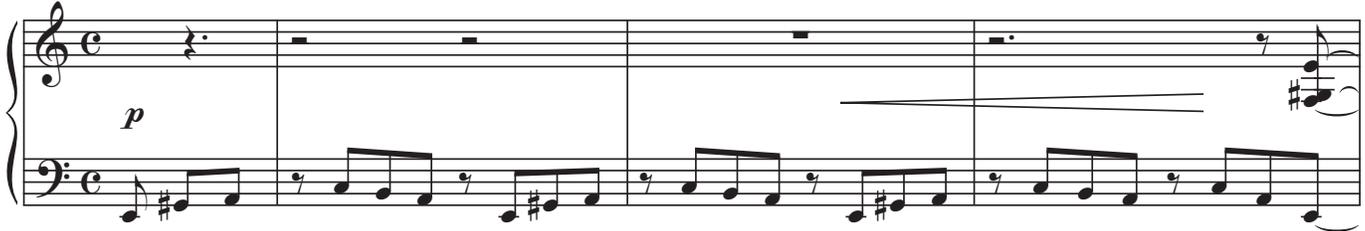
Secret Agent MacDonald

(spy remix of "Old MacDonald")

Old MacDonald had a farm... but do we really know what he was doing out there? Maybe the overalls, boots, and pitchfork were just a clever disguise for his true identity as an undercover agent, secretly solving mysteries and busting bad guys to make the world a better place. After a hearty breakfast of bacon and eggs, of course.

Mysteriously

arr. Anne Britt



If You're Thankful and You Know It

(New Age remix of "If You're Happy and You Know It")

Music can be a wonderful way to connect with our emotions and express them out loud to ourselves and to the people listening. As you play this piece, think of something you're thankful for and let the music describe how you feel.

Freely

arr. Anne Britt

Measures 1-3 of the piece. The music is in 12/8 time and D major. The right hand plays a rhythmic melody of eighth notes, while the left hand provides a simple bass line. The dynamic marking is *mp*.

Measures 4-6. Measure 4 starts with a dynamic marking of *mf*. The right hand continues the melody with some grace notes and slurs. The left hand has a steady bass line.

Measures 7-9. The right hand melody continues with a mix of eighth and quarter notes. The left hand bass line remains consistent.

Measures 10-11. The right hand melody features a sequence of eighth notes. The left hand bass line continues to support the melody.

Measures 12-14. The right hand melody concludes with a few more notes. The left hand bass line provides a final accompaniment.

Tiki Tiki Teapot

(calypso remix of "I'm a Little Teapot")

*The word "tiki" is often associated with food, drinks, and décor with a Polynesian/tropical island theme.
The fun calypso rhythm of this arrangement goes along with that island theme.*

With lemon and a little sugar

arr. Anne Britt

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a rhythmic pattern of eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

The second system of music starts at measure 5. It continues the melodic and harmonic patterns established in the first system, maintaining the calypso rhythm and the two-staff structure.

The third system of music starts at measure 9. The melody in the treble clef shows some variation in phrasing, but the overall rhythmic feel remains consistent with the previous systems.

The fourth system of music starts at measure 13. It concludes the piece with a final melodic phrase in the treble clef and a corresponding accompaniment in the bass clef.

Rockin' the Boat

(rock remix of "Row, Row, Row Your Boat")

"Row, Row, Row Your Boat" is traditionally a very simple, one-chord song. Have fun with this variation that introduces new chords in the first section and plays around with a rhythmic motif in the second section.

Gently

arr. Anne Britt

The first system of music is in 12/8 time. The right hand starts with a whole rest, then plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2.

The second system continues the piece. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand continues the eighth-note bass line. A hairpin crescendo is shown over the second measure of this system.

The third system continues. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand continues the eighth-note bass line. A hairpin decrescendo is shown over the second measure, and the word "rit." is written below the staff.

Moderate rock beat

The fourth system is in common time (4/4). The right hand plays chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a steady eighth-note bass line. The dynamic marking "mf" is present. The word "sim." is written above the staff.

¡Despierta!

(Latin remix of "Are You Sleeping?")

You may have learned "Are You Sleeping?" as a young child, or maybe you learned the original French version, "Frère Jacques." Both versions are about brother John/Jacques, who has overslept and needs to get up. In this Latin American twist on the song, it's brother Diego who needs to get out of bed and get a move on. "¡Despierta!" is Spanish for "Wake up!"

Moderate Latin groove

arr. Anne Britt

Measures 1-3 of the piano arrangement. The music is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff (treble clef) features chords and melodic lines, with a *mf* dynamic marking. The second staff (bass clef) provides a rhythmic accompaniment with eighth and quarter notes.

Measures 4-6 of the piano arrangement. The notation continues in the same bass clef and key signature. Measure 4 is marked with a '4' above the staff. The accompaniment in the bass clef shows a consistent rhythmic pattern.

Measures 7-9 of the piano arrangement. The notation continues in the same bass clef and key signature. Measure 7 is marked with a '7' above the staff. The melodic line in the treble clef becomes more active in these measures.

Measures 10-12 of the piano arrangement. The notation changes to a treble clef for the upper staff, while the lower staff remains in bass clef. Measure 10 is marked with a '10' above the staff. The melody in the treble clef features eighth notes and quarter notes.

Measures 13-15 of the piano arrangement. The notation continues in the same treble and bass clefs and key signature. Measure 13 is marked with a '13' above the staff. The melody in the treble clef includes a sharp sign (F#) in measure 14.

Froggy Went A-Courtin'

(gospel blues remix)

A widely known version of this song was done by folk singer Burl Ives in 1959, but it has been covered by many other popular artists over the years, including Bruce Springsteen and Bob Dylan. The story centers around Frog's plans to marry Miss Mouse, if he can get the consent of Uncle Rat. In this bluesy swing arrangement, Frog has a bit of a cocky personality as he shows Miss Mouse what a catch he is.



With a frog-like swagger

arr. Anne Britt

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The piece begins with a dynamic marking of *mf*. The melody in the upper staff features a triplet of eighth notes in the first measure, followed by a quarter note, and then another triplet of eighth notes. The bass line features a triplet of eighth notes in the first measure, followed by a quarter note, and then another triplet of eighth notes. The system concludes with a double bar line.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff features a triplet of eighth notes in the first measure, followed by a quarter note, and then another triplet of eighth notes. The bass line features a triplet of eighth notes in the first measure, followed by a quarter note, and then another triplet of eighth notes. The system concludes with a double bar line.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff features a triplet of eighth notes in the first measure, followed by a quarter note, and then another triplet of eighth notes. The bass line features a triplet of eighth notes in the first measure, followed by a quarter note, and then another triplet of eighth notes. The system concludes with a double bar line.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff features a triplet of eighth notes in the first measure, followed by a quarter note, and then another triplet of eighth notes. The bass line features a triplet of eighth notes in the first measure, followed by a quarter note, and then another triplet of eighth notes. The system concludes with a double bar line.