



12 **8**

12

17 **8**<sup>7</sup>

17

22 *8va*

22

27 *f*

*mp*

27 *f*

31 *8va*

31

35

35

40

*rit.* *a tempo* *mf*

40

*rit.* *a tempo* *mf*

44

44

48

48

8va

51 *p* *ff*

51 *ff*

54 *ff*

54 *ff*

57 *mp* *mf*

57 *mp* *mf*

61

rit. mf a tempo

61

rit. a tempo

64

64

64

rit. a tempo

67

*8va*

67

f rit.

67

f rit.

# Be Thou My Vision

Piano Duet - Four Hands

Secondo

Music by Traditional Irish melody  
Arranged by Anne Britt

Freely 2 3 4 5 6 7 8 Gently

*mp*

*ped.*

9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26



27 28 29 30 31 32

*f*

Musical notation for measures 27-32. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 27 starts with a fortissimo (*f*) dynamic and features a series of chords. Measures 28-32 continue with various chordal textures and melodic lines in both staves.

33 34 35 36 37

Musical notation for measures 33-37. The system consists of two staves. The upper staff continues with melodic and harmonic development. The lower staff features a bass line with some notes marked with a flat and a parenthesis, such as (b)G and (b)F. The dynamics and articulation vary throughout the measures.

38 39 40 41 42 43

*rit.* *a tempo* *mf*

Musical notation for measures 38-43. The system consists of two staves. Measure 42 includes a tempo change from *rit.* to *a tempo*, indicated by a wedge-shaped hairpin. Measure 43 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a 5/4 time signature change and various melodic and harmonic elements.

44 45 46 47

Musical notation for measures 44-47. The system consists of two staves. The lower staff features long, sweeping melodic lines with slurs, while the upper staff continues with harmonic accompaniment. The dynamics and articulation are consistent with the previous measures.

27 *f* 28 29 30

31 *8va* 32 33 34

35 36 37 38 39

40 41 42 43

*rit.* *a tempo* *mf*

44 45 46 47