

Called to Serve Medley

Called to Serve • I'll Go Where You Want Me to Go • How Gentle God's Commands

For mixed choir

Arranged by Anne Britt

With conviction

The musical score is arranged in three systems. The first system is for the Men's part, starting with a rest followed by the lyrics "Called to serve Him,". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system is for the Middle voice (M.), starting with a rest followed by the lyrics "heav'n - ly King of glo - ry, Cho - sen e'er to wit - ness for his name,". The piano accompaniment continues with chords and a triplet of eighth notes in the left hand. The third system is also for the Middle voice (M.), starting with a rest followed by the lyrics "Far and wide we tell the Fa - ther's sto - ry, Far and wide his love pro - claim." The piano accompaniment features chords and a triplet of eighth notes in the left hand. Dynamics include *mf* and *f*.

Called to Serve

Text: Grace Gordon, alt.
Music: Walter G. Tyler

I'll Go Where You Want Me to Go

Text: Mary Brown
Music: Carrie E. Rounsefell

How Gentle God's Commands

Text: Philip Doddridge
Music: Hans G. Nägeli

M. *11 f*

On - ward, ev - er on - ward, as we glo - ry in his name;

11 f

M. *15*

On - ward, ev - er on - ward, as we glo - ry in his name;

15

M. *19*

For - ward, press - ing for - ward, as a tri - umph song we sing.

19

M. *23*

God our strength will be; press for - ward ev - er, Called to serve our King.

23

rit.

W. ²⁷ *mf* It

W. ³¹ may not be on the moun - tain height Or o - ver the storm - y

W. ³⁴ sea, _____ It may not be at the bat - tle's front My

W. ³⁷ Lord will have need of me. _____ But if, by a still, _____ small

40

W. voice he calls To paths that I do not know, I'll

43

W. an - swer, dear Lord, with my hand in thine: I'll go where you want me to go. How

M. I'll

mp

mf

47

W. gen - - - tle God's com - mands! How

M. go where you want me to go, dear Lord, O - ver

49

W. kind his pre - cepts are! Come, cast your bur - dens

M. moun - tain or plain or sea; I'll say what you want me to

cresc.

52

W. on the Lord And trust his con - stant care.

M. say, dear Lord; I'll be what you want me to be.

rit. *Slower*

decresc. rit.

rit. *Slower* *mp*

55

gradual cresc.

59

rit.

62 *Maestoso (slower than Tempo I)*

W. *f*
On - ward, ev - er on - ward, as we glo - ry in his

M. *f*
* On - ward, ev - er on - ward, as we glo - ry in his

62 *Maestoso (slower than Tempo I)*

W. *f*
3

M. *f*
3

65

W. name; On - ward, ev - er on - ward, as we

M. ho - ly name; — On - ward, ev - er on - ward, as we

65

W. 3

M. 3

68

W. glo - ry in his name; For - ward, press - ing

M. glo - ry, as we glo - ry in his name; Press - ing for - ward, ev - er

68

W. 3

M. 3 3 3

*for a simpler option, everyone sings the melody line