

Christmas Lullaby

Gently

Music by Anne Britt
Lyrics by Gay Tregaskis

This is a lullaby for the

The first system of musical notation for 'Christmas Lullaby'. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest for four measures, followed by the lyrics 'This is a lullaby for the'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

Ho - ly One, Sing prais - es to God's be - got - ten

The second system of musical notation. The vocal line continues with the lyrics 'Ho - ly One, Sing prais - es to God's be - got - ten'. The piano accompaniment continues with the same rhythmic pattern.

Son. Rocked and cra - dled in Ma - ry's em - brace, Slept the

The third system of musical notation. The vocal line continues with the lyrics 'Son. Rocked and cra - dled in Ma - ry's em - brace, Slept the'. The piano accompaniment continues with the same rhythmic pattern.

17

ti - ny child of end - less Grace. Swad - dled with

22

love in the man - ger laid, While low - ly shep - herds

27

knelt and prayed. In the heav - ens hosts of an - gels

32

sang: Glo - ry to God! The Prince will reign!

rit.

37 *a tempo*

Ooh Im - man - u - el.

a tempo

42

This is the sto - ry of a

47

life of love, All glo - ry be giv - en to God a -

52

bove. To - geth - er this lul - la - by we will tell, And shall

57

call His name Im - man - u - el. Still the Good

62

Shep - herd cares for his flock; A - long His path he

67

bids us walk. Bright is His light shin - ing high on the

72

hill, Words of the Ho - ly One: "I'll do thy will."

rit.

77 *a tempo*

Ooh Im - man - u - el.

a tempo

82

87

Dis - ci - ples were told to touch and

92

trace the e - vi - dent scars of mer - cy and grace.

97

Just as the shep - herds on bend - ed knee,

101

We've been in - vit - ed to come — and see.

rit.

105

This is the sto - ry of a life of love, All glo - ry be

a tempo

110

giv - en to God a - bove. To - geth - er this lul - la - by —

Christmas Lullaby

Gently

Music by Anne Britt
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This is a lul - la-by for the

The first system of the score consists of three staves. The top staff is a vocal line in bass clef, 3/4 time, with a key signature of one sharp (F#). It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "This is a lul - la-by for the" are written below the vocal line. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

7 Ho - ly One, Sing prais - es to God's be - got - ten

The second system of the score consists of three staves. The top staff is a vocal line in bass clef, 3/4 time, with a key signature of one sharp (F#). It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Ho - ly One, Sing prais - es to God's be - got - ten" are written below the vocal line. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

12 Son. Rocked and cra - dled in Ma - ry's em - brace, Slept the

The third system of the score consists of three staves. The top staff is a vocal line in bass clef, 3/4 time, with a key signature of one sharp (F#). It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Son. Rocked and cra - dled in Ma - ry's em - brace, Slept the" are written below the vocal line. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

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knelt and prayed. In the heav - ens hosts of an - gels

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37 *a tempo*

Ooh Im - man - u - el.

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life of love, All glo - ry be giv - en to God a -

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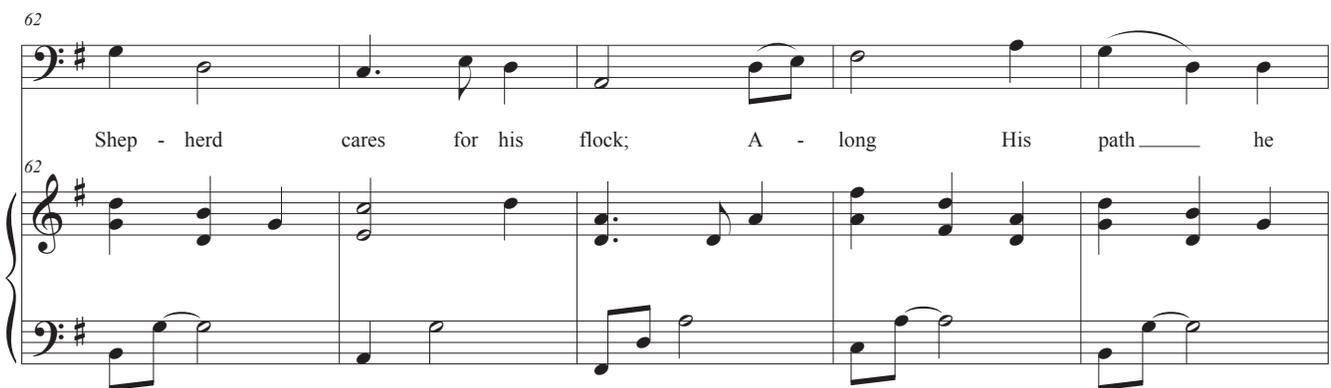
bove. To - geth - er this lul - la - by we will tell, And shall

57



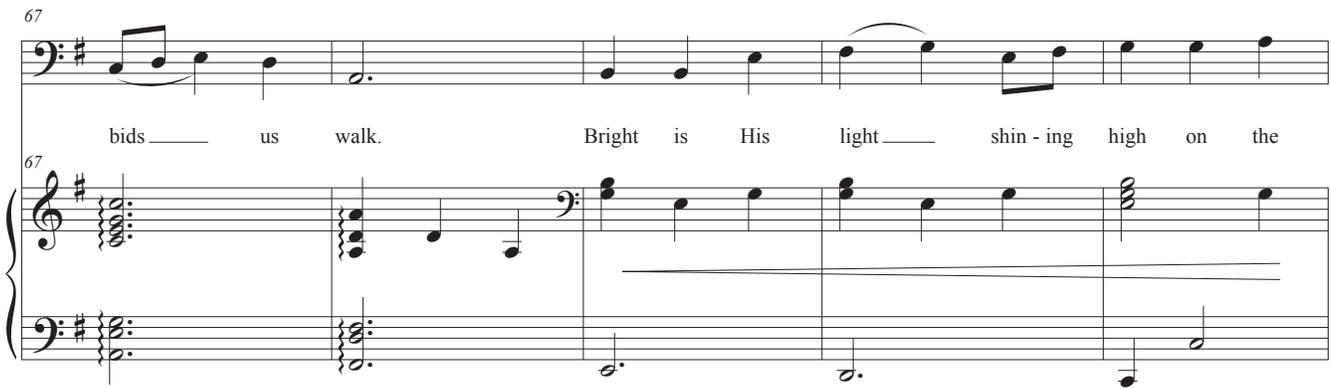
call His name _____ Im - man - u - el. Still the Good

62



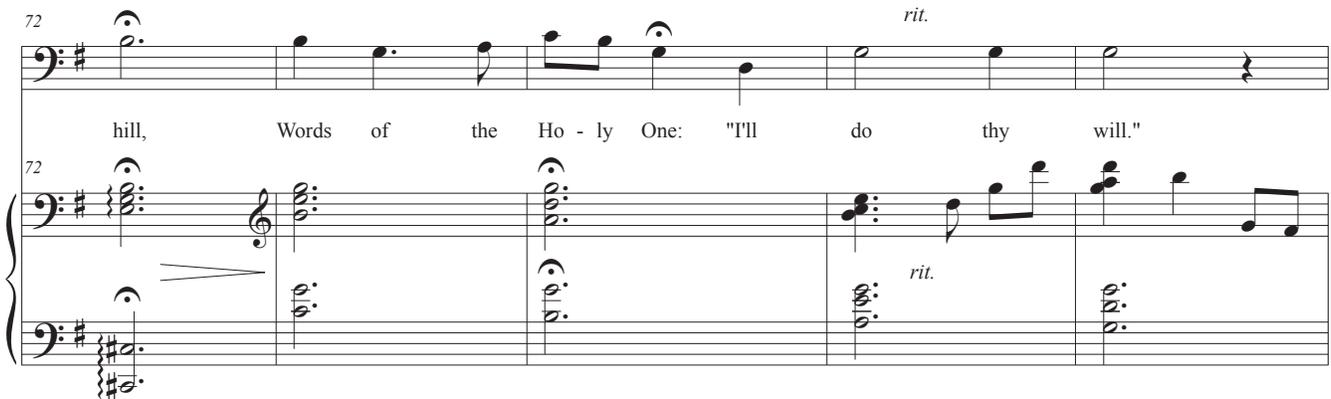
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