

# Coventry Carol

Piano Duet - Four Hands

Traditional English carol  
Arranged by Anne Britt

With a gentle, rhythmic sway

Student

Play both hands 15ma throughout

mp

Teacher

mp

6

11

17

17

*mf*

22

22

3

*mp*

27

27

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Musical notation for measures 1-6. The score is in 3/4 time. The right hand (treble clef) features a melodic line with a gentle, rhythmic sway, characterized by eighth and quarter notes, often with a slur. The left hand (bass clef) provides a steady accompaniment with quarter notes. A dynamic marking of *mp* (mezzo-piano) is indicated at the beginning of the first system.

Musical notation for measures 7-12. The right hand continues the melodic line with a slur over measures 7-8. The left hand maintains the accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of the second system.

Musical notation for measures 13-17. The right hand continues the melodic line with a slur over measures 13-14. The left hand maintains the accompaniment.

Musical notation for measures 18-21. The right hand continues the melodic line with a slur over measures 18-19. The left hand maintains the accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of the third system.

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Gently

4  
4  
4  
4  
4  
4  
4

*Play both hands 15ma throughout* *mp*

1 2

8

*mp*

1 2

13

*mp*

1 2

Slower on repeat

18

1. 6 2.

**PREVIEW**

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*Play both hands 8va throughout*

*mp*

Teacher

*mp*

6

11

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Gently

4

Play both hands 8va throughout

4

*mp*

13

Slower on repeat

18

1.

6

2.

**PREVIEW**