

# Crossing the Waters

Unison or two-part treble voices

Music by Anne Britt  
Text by Sheila Kindred

1: The Red Sea was part-ed and  
pon the great wa-ters sailed

The first system of the musical score for 'Crossing the Waters'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are: '1: The Red Sea was part-ed and pon the great wa-ters sailed'.

7 Mo - ses went through, And, faith - ful, the child - ren of Is - rael went, too. The  
Le - hi's lone ship. His fam' ly was fright-ened by storms on the trip. They

The second system of the musical score. The vocal line continues with the lyrics: '7 Mo - ses went through, And, faith - ful, the child - ren of Is - rael went, too. The Le - hi's lone ship. His fam' ly was fright-ened by storms on the trip. They'. The piano accompaniment continues with chords and moving lines in both hands.

13 Lord gave them a guid-ance a - cross track - less sand, A light they could  
steered by a com-pass con - trolled by God's hand, And reached a land

The third system of the musical score. The vocal line continues with the lyrics: '13 Lord gave them a guid-ance a - cross track - less sand, A light they could steered by a com-pass con - trolled by God's hand, And reached a land'. The piano accompaniment concludes the piece with sustained chords and a final melodic phrase.

18

fol - low to the pro - mised land. By bap - ti - sm's wa - ter I en - ter the road That

25

takes me through life, past dan - gers un - told. But God is my Com - pass, my Light, and my

32

Friend. He'll wel - come me home at my jour - ney's end.

39

2:U - 3:The - wide Mis sis sip pi was fro - zen that day. The -

45

Saints from Nau - voo crossed in wa-gons, they say. Thus start-ed their jour-ney where few men had

52

trod, A - cross the high moun-tains to wor-ship their God.

59

*slower*  
For God is my Com-pass, my Light, and my Friend. He'll wel - come me

*rit.* *slower*

65

home at my jour - ney's end.

*rit.*