

Departure

Original piano solos



Anne Britt

Departure

- 2 Cayo Coco Island
- 8 Little Wild Horse
- 14 Uirapuru
- 18 Eight Dollar Boogie
- 25 Danse de Pigeonneau
- 30 Temple of Aeolus
- 36 Lost Lake
- 39 Little Niagara
- 46 Erratic Rock
- 54 Juega Conmigo
- 59 Silver Creek
- 65 Journey of Remembrance



www.annebrittmusic.com

© 2017 Anne Britt, All rights reserved.

Any duplication of this material for any reason requires express written consent.

Front cover photo (part) copyright: archidea / 123RF Stock Photo

"The earth has music for those who listen."

- William Shakespeare



Cayo Coco Island

Cayo Coco is an island in central Cuba, linked to the mainland by a stone road. It's a paradise of sandy beaches, crystal-clear waters, coral reefs, and birds such as the wild flamingo and the Coco (coconut) Bird, after which the island was named. Cayo Coco is known for its luxury hotels, but also for its preservation of the natural ecosystem, keeping its virgin atmosphere isolated from the modern world.

With a samba feel

Anne Britt

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked *mp*. The right hand features a melodic line with a prominent dotted quarter note followed by an eighth note, and a sustained chordal accompaniment. The left hand provides a steady bass line with a similar dotted quarter-eighth rhythm.

Measures 5-8. The right hand continues the melodic motif, with some chords being held across measures. The left hand maintains the rhythmic pattern, with some notes beamed together.

Measures 9-12. The right hand introduces a new melodic phrase, moving up the scale. The left hand continues the bass line, with some notes beamed together.

Measures 13-16. The right hand continues the melodic phrase, with some notes beamed together. The left hand continues the bass line, with some notes beamed together.

Measures 17-20. The right hand continues the melodic phrase, with some notes beamed together. The left hand continues the bass line, with some notes beamed together.

Little Wild Horse

Little Wild Horse Canyon is a classic slot canyon in south-central Utah near Goblin Valley. The main attraction is a long stretch of narrows, where the canyon walls are so close you have to turn sideways to get through – a completely different hiking experience than the lush, canopied hiking trails offered in the Pacific Northwest. The unique beauty of the slot canyon, with its sculpted walls and twisting passages, provides the inspiration for this composition that intersperses energetic and exhilarating explorations with peaceful moments of reflection.

Anne Britt

Moderately

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *mp*. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand.

The second system of the musical score continues from the first. It features a triplet of eighth notes in the right hand at the end of the first measure. The bass line continues with chords and single notes.

The third system of the musical score continues. It features a triplet of eighth notes in the right hand at the beginning of the first measure. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support.

The fourth system of the musical score continues. It features a dynamic marking of *mf* in the right hand. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support.

The fifth system of the musical score continues. It features a melodic line in the right hand with slurs and accents, and a supporting bass line in the left hand.

Uirapuru

[weer-ah-poo-roo]

The word "Uirapuru" is the name of both an actual Amazonian bird and a mythical creature. In the rain forest, the bird Uirapuru sings once a year, when it builds its nest; even then, only from five to ten minutes early in the morning. According to the legend, Uirapuru's song is so beautiful that all other birds stop singing to listen to it. Yet in another version of the legend, a human being is transformed after his death into the enchanted Uirapuru, breathing new life into the silent forest. Both in legend and reality, Uirapuru is a symbol of rarefied beauty.

Freely

Anne Britt

8^{va}-----

5 (8^{va})-----

9 (8^{va})-----

13 (8^{va})-----

17

Eight Dollar Boogie

One of my first musical composition projects as an adult was writing an original "theme song" for each member of my immediate family (see the "Family Suite" book on my website). A few years later, I decided to write a piece in honor of the person who first got me started in music, oversaw my piano practicing as a kid, played piano and accordion duets with me, practiced wonderful classical music herself for me to listen to as I fell asleep at night, and has always been one of my biggest fans. I know she loves playing boogie woogie music and likes anything in a minor key, like I do, so this one's for my mom. It's named after Eight Dollar Mountain, which overlooks the house I grew up in in southern Oregon.

Lively

Anne Britt

The musical score for "Eight Dollar Boogie" is presented in a grand staff format (treble and bass clefs). The key signature has one flat (B-flat major), and the time signature is 4/4. The piece begins with a dynamic marking of *mf*. The notation includes various musical symbols such as slurs, ties, and repeat signs. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the start of their respective systems.

Danse de Pigeonneau

At the office where I used to work, it was an amusing thing to witness the efforts of county officials to coexist peaceably with the thriving pigeon population that had made the historic three-story building their home. The happy-go-lucky nature of the oblivious bird community inspired this playful tribute: Dance of the Young Pigeons (it sounds better in French, of course).

Lively

Anne Britt

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It begins with a dynamic marking of *mf* and contains a melodic line of eighth notes with dotted rhythms. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes with slurs.

The second system continues the piece, starting with a measure rest followed by a triplet of eighth notes in the upper staff. The lower staff continues with its rhythmic accompaniment.

The third system continues the melodic and rhythmic development of the piece.

The fourth system features a change in the lower staff, which moves to a bass clef and includes a bass line with a dotted half note.

The fifth system concludes the piece with a final melodic phrase in the upper staff and a corresponding bass line in the lower staff.

Temple of Aeolus

One of the highlights of Zion National Park is an early-morning hike to the top of Angels Landing. From the summit, you get breathtaking views in all directions and a dizzying look straight down to the river almost 1500 feet below. Angels Landing was earlier known as the Temple of Aeolus. In Greek mythology, Aeolus was the ruler of storms and winds. The majestic grandeur of the original name seems fitting for this memorable experience.

Freely

Anne Britt

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a treble clef and a dynamic marking of *mf*. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass line maintains its accompaniment. Measure 8 ends with a fermata over the final note.

Musical notation for measures 9-12. The melody in the treble clef becomes more active, featuring eighth-note patterns. The bass line continues with its accompaniment.

Musical notation for measures 13-16. The melody in the treble clef features a long, sweeping line that spans across measures 14 and 15. The bass line continues with its accompaniment.

Bring out melody while keeping the left hand light

Musical notation for measures 17-20. The melody in the treble clef is more prominent. The bass line features a rhythmic pattern of eighth-note triplets, indicated by a '3' above the notes.

Lost Lake

When our sons were 15 and 14, we got a call in the middle of the night to tell us that they, along with a third boy, had gone on a walk during their Boy Scout campout and hadn't returned. The Scouts were camping, ironically enough, at Lost Lake near Mt. Hood. After spending a long night alone in the woods, the three boys eventually came out on a road the next day and were picked up by a passing motorist. Aside from being hungry and tired, they were fine. This piece of music is how I imagine the lake to be early in the morning, when it's just getting light and all Scouts are still sleeping.

Peacefully

Anne Britt

Musical notation for measures 1-4. The piece is in C major, 4/4 time. The first staff (treble clef) begins with a piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with some chords. The second staff (bass clef) provides a simple accompaniment of quarter notes.

Musical notation for measures 5-8. The melody continues with quarter and eighth notes. The bass line features a steady eighth-note accompaniment. A sharp sign (#) appears in the bass line at the start of measure 8.

Musical notation for measures 9-12. The melody includes a triplet of eighth notes in measure 11. The bass line continues with eighth notes. A sharp sign (#) appears in the bass line at the start of measure 10.

Musical notation for measures 13-16. The melody features two triplet markings (3) over eighth notes in measures 14 and 15. The bass line continues with eighth notes and includes sharp signs (#) in measures 14 and 15.

Little Niagara

Although I haven't yet been to see the great Niagara Falls in New York, we have a smaller version here in Oregon with the same name. It's a one-mile hike in off a winding forest road and the falls surely don't compare to the more famous ones, but the cool thing is that there are two different waterfalls within sight of each other – the 107-foot, plunge-type Niagara Falls and the 112-foot, segmented-type Pheasant Creek Falls.

Brightly

Anne Britt

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand features a continuous eighth-note triplet pattern, starting with a *mp* dynamic marking. The left hand has whole rests.

Musical notation for measures 5-8. The right hand continues the eighth-note triplet pattern. The left hand has a whole note chord in measure 5, followed by a half note chord in measure 6, and then a half note chord in measure 7. A slur covers measures 6 and 7.

Musical notation for measures 9-12. The right hand continues the eighth-note triplet pattern. The left hand has a half note chord in measure 9, followed by a half note chord in measure 10, and then a half note chord in measure 11. A slur covers measures 10 and 11.

Musical notation for measures 13-16. The right hand continues the eighth-note triplet pattern. The left hand has a half note chord in measure 13, followed by a half note chord in measure 14, and then a half note chord in measure 15. A slur covers measures 14 and 15.

Musical notation for measures 17-20. The right hand continues the eighth-note triplet pattern. The left hand has a half note chord in measure 17, followed by a half note chord in measure 18, and then a half note chord in measure 19. A slur covers measures 18 and 19.

Erratic Rock

A glacial erratic is a piece of rock that differs from the size and type of rock native to the area in which it rests. Erratic Rock State Park near McMinnville, Oregon, features a 90-ton erratic from the Northern Rocky Mountains that floated over 500 miles in an iceberg during the Ice Age. When the ice melted, the rock was left behind. This tribute to Erratic Rock is intended to feel slightly erratic at times: not even or regular in pattern or movement; unpredictable.

Heavy rock beat

Anne Britt

Measures 1-3 of the piece. The music is in 3/4 time and B-flat major. Measure 1 starts with a piano (*f*) dynamic. The right hand features a heavy rock beat with chords and moving lines, while the left hand provides a steady bass line.

Measures 4-6. Measure 4 begins with a repeat sign. The right hand continues with complex chordal textures and melodic fragments, and the left hand maintains the rhythmic foundation.

Measures 7-9. Measure 7 includes a *sub* (sub-octave) marking with a dashed line. A triplet of eighth notes is indicated with a '3' in measure 9. The right hand has more intricate chordal patterns.

Measures 10-12. Measure 10 features a triplet of eighth notes in the right hand. The right hand has a more active melodic line, and the left hand continues with the bass line. Measure 12 ends with a 3/4 time signature.

Measures 13-15. Measure 13 starts with a 3/4 time signature. The right hand has a more active melodic line, and the left hand continues with the bass line. Measure 15 ends with a 3/4 time signature.

Juega Conmigo

Inspired by the rhythmic passion of Latin music, this piece was originally written as a piano duet. Although both music and exploring the beauty of nature can often be a very personal experience, they can also be memorable when experienced with a loved one, friend, or even a complete stranger.

With a slow beat

Anne Britt

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical notation for measures 5-7. The right hand has a melodic line with a triplet of eighth notes in measure 6. The left hand continues with eighth-note accompaniment.

Musical notation for measures 8-10. The right hand features a triplet of eighth notes in measure 8. The left hand has a more active accompaniment with chords and eighth notes.

Musical notation for measures 11-14. The right hand has a melodic line with some grace notes. The left hand features a rhythmic pattern of eighth notes with some chords.

Musical notation for measures 15-18. The right hand continues with a melodic line. The left hand has a steady accompaniment with chords and eighth notes.

Silver Creek

Silver Creek originates in Silver Falls State Park, a popular place for camping, hiking, and biking because of its beautiful forests, wildflowers, and ten majestic waterfalls. The Pacific Northwest is full of places like this that lift the soul and make the heart happy. This piece has some influences from the classical works of Schubert and Mendelssohn that I enjoyed playing as a teenager.

Rubato, with feeling

Anne Britt

Measures 1-4 of the piece. The right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note D4. A mezzo-piano (*mp*) dynamic marking is present in the first measure.

Measures 5-8. The right hand continues with eighth and quarter notes. The left hand accompaniment remains simple. A piano (*p*) dynamic marking is present in the fifth measure.

Measures 9-12. The right hand features a more active melodic line with eighth and quarter notes. The left hand accompaniment is simple. A piano (*p*) dynamic marking is present in the ninth measure.

Measures 13-16. The right hand has a more complex melodic line with sixteenth and eighth notes. The left hand accompaniment is simple. A piano (*p*) dynamic marking is present in the thirteenth measure.

Measures 17-20. The right hand features a fast, flowing melodic line with sixteenth notes. The left hand accompaniment is simple. A mezzo-forte (*mf*) dynamic marking is present in the seventeenth measure.

Journey of Remembrance

This was my first composition to get a real title... and the point when I discovered that coming up with just the right title can sometimes be more difficult than actually writing the piece. When I first played it for my husband, he was very moved by it and said that it made him think of the Savior on His way to the Garden of Gethsemane. One of the profound things about music, especially music without words, is that it can touch people in different ways, bringing out different emotions or memories. As I look back over the experiences of the last eight years that inspired the music in this book, I am deeply grateful for those experiences and the opportunity I've had to relive and share them through music.

Meditatively

Anne Britt

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is 'Meditatively'. The dynamic is marked *mp* (mezzo-piano). The right hand features block chords and a melodic line, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8 of the piece. The right hand continues with block chords and a melodic line, while the left hand maintains the eighth-note accompaniment.

Measures 9-11 of the piece. The dynamic is marked *mf* (mezzo-forte). The right hand features a melodic line with a slur over measures 9 and 10, and block chords. The left hand continues with the eighth-note accompaniment.

Measures 12-15 of the piece. The right hand features a melodic line with a slur over measures 12 and 13, and block chords. The left hand continues with the eighth-note accompaniment.