

Froggy Went A-Courtin'

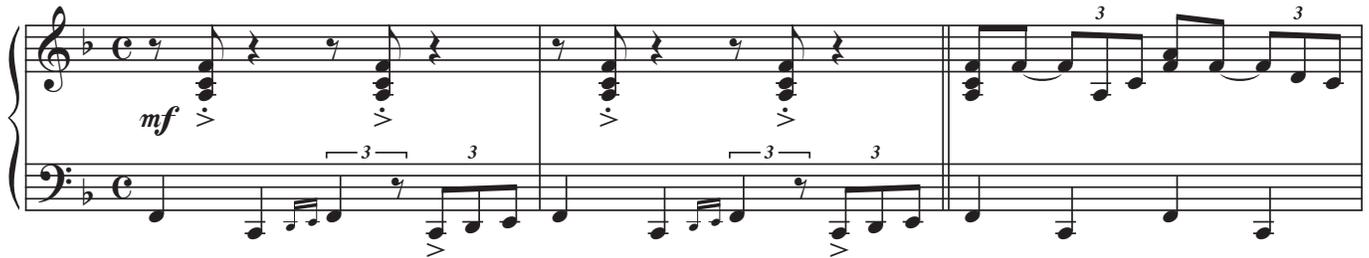
(gospel blues remix)

A widely known version of this song was done by folk singer Burl Ives in 1959, but it has been covered by many other popular artists over the years, including Bruce Springsteen and Bob Dylan. The story centers around Frog's plans to marry Miss Mouse, if he can get the consent of Uncle Rat. In this bluesy swing arrangement, Frog has a bit of a cocky personality as he shows Miss Mouse what a catch he is.

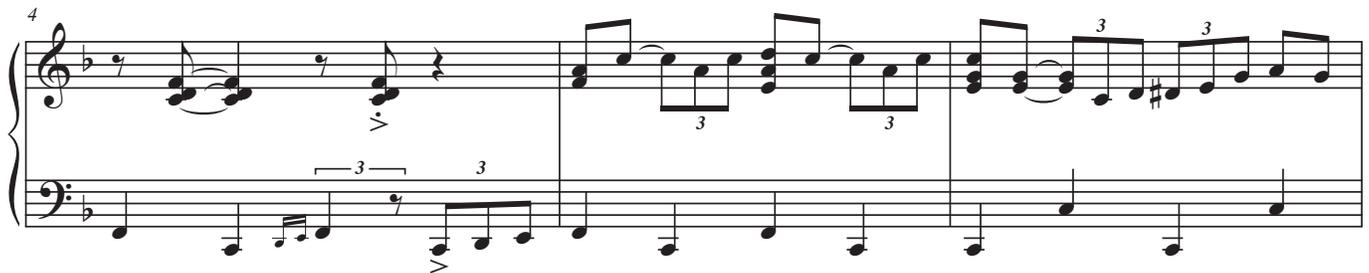


With a frog-like swagger

arr. Anne Britt



Musical score for measures 1-3. The piece is in 2/4 time with a key signature of one flat (Bb). The first measure starts with a dynamic marking of *mf* and an accent (>). The bass line features a triplet of eighth notes in measures 1 and 2, and a triplet of quarter notes in measure 3. The treble line consists of chords and single notes.



Musical score for measures 4-6. Measure 4 begins with a measure rest. The bass line continues with triplet patterns. The treble line features a melodic line with eighth and quarter notes.



Musical score for measures 7-9. The bass line continues with triplet patterns. The treble line features a melodic line with eighth and quarter notes.



Musical score for measures 10-12. Measure 10 begins with a measure rest. The bass line continues with triplet patterns. The treble line features a melodic line with eighth and quarter notes.

13 *8va* 3 5 5 3 3 3 3

16 3 3 3 3

19 *mp* 3 3 3 3

22 3 3 3 3 *f* 3 3

25 3 3 3 3 3