

Habanera

(New Age remix)

"Habanera" is the entrance aria sung by the title character in Bizet's opera "Carmen." This arrangement transforms the Cuban habanera rhythm (similar to a tango) into a gentle waltz with a flowing New Age feel. It begins in a somewhat melancholy minor key, and after transitioning to the tonic major, gradually builds as the refrain repeats several times with variations.

Expressively

Georges Bizet
arr. Anne Britt

Musical notation for measures 1-4. The piece is in 3/4 time and B-flat major. The right hand features a melody with a fermata on the final note of each measure. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mp* is present.

Musical notation for measures 5-8. The melody continues with a fermata on the final note of each measure. The left hand accompaniment remains consistent.

Musical notation for measures 9-12. The melody continues with a fermata on the final note of each measure. The left hand accompaniment remains consistent. A *rit.* (ritardando) marking is present in measure 11.

Musical notation for measures 13-16. The melody continues with a fermata on the final note of each measure. The left hand accompaniment remains consistent. The dynamic marking *a tempo* is present.

17

p. *rit.* *a tempo*

21

p. *mf*

25

29

p.

33

37

mp

41

45

mf

49

53

f