

It Came Upon the Midnight Clear

This arrangement features two different melodies used around the world. The first tune, by Richard Storrs Willis, is the one most widely used in the United States, and the second, Arthur Sullivan's adaptation of an English melody, is used in Commonwealth countries such as Canada and Australia (adapted to a 6/8 time signature for this arrangement).

Music by Richard Storrs Willis
and Arthur Sullivan
arr. Anne Britt

Peacefully *gva*-----

p

(*gva*)-----

5

(*gva*)-----

9

mf

13 *gva*-----

(8^{va})

17

p *mp*

21

25

mf

29

33

37

Musical notation for measures 37-40. Treble clef with a melodic line and bass clef with accompaniment. Key signature has two flats. Measure 39 has a fermata over the final note.

41

Musical notation for measures 41-44. Treble clef with a melodic line and bass clef with accompaniment. Measure 42 has a fermata over the final note.

45

Musical notation for measures 45-48. Treble clef with a melodic line and bass clef with accompaniment. Measure 46 has a fermata over the final note.

49

mp

Musical notation for measures 49-52. Treble clef with a melodic line and bass clef with accompaniment. Measure 50 has a fermata over the final note. Dynamic marking *mp* is present.

53

rit.

Musical notation for measures 53-56. Treble clef with a melodic line and bass clef with accompaniment. Measure 55 has a fermata over the final note. Dynamic marking *rit.* is present.