

Jesus Wants Me for a Sunbeam

Cello and piano

Music by Edwin O. Excell
Arranged by Anne Britt

Happily

mf

Cello

Piano

mf *rit.* *a tempo*

5

5

9

9

Jesus Wants Me for a Sunbeam

Cello and piano

Piano

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Measures 1-5 of the piano accompaniment. The music is in 6/8 time. The upper staff (treble clef) features a melodic line with eighth notes and rests, while the lower staff (bass clef) provides a harmonic accompaniment with dotted half notes. Dynamics include *mf*, *rit.*, and *a tempo*.

Measures 6-10 of the piano accompaniment. The upper staff continues the melodic line, and the lower staff maintains the harmonic accompaniment. Measure 10 ends with a fermata over a whole note.

Measures 11-15 of the piano accompaniment. The upper staff features a more active melodic line with eighth notes. The lower staff continues the harmonic accompaniment. Measure 15 ends with a fermata over a whole note.

Measures 16-20 of the piano accompaniment. Measure 16 is marked as the start of a "Solo interlude" and begins with a treble clef. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment of eighth notes. Dynamics include *f* and *p*.

Jesus Wants Me for a Sunbeam

Cello and piano

Cello

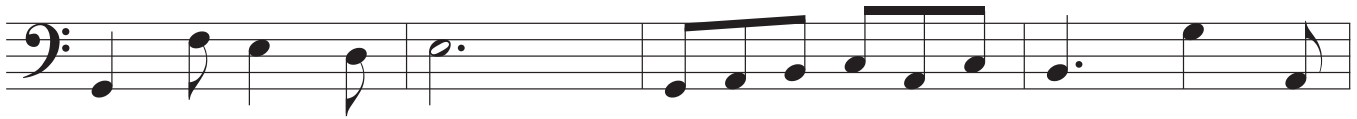
Music by Edwin O. Excell
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Happily

mf



5



9

2nd time louder



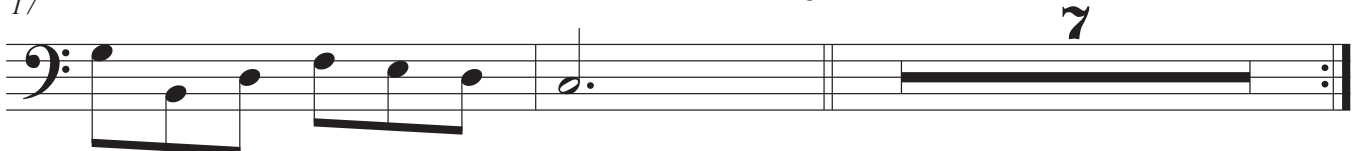
13



17

2nd time slow down and hold last note

Fine



Jesus Wants Me for a Sunbeam

Flute and piano

Music by Edwin O. Excell

Arranged by Anne Britt

Happily

mf

Flute

Piano

mf

rit.

a tempo

5

9

Jesus Wants Me for a Sunbeam

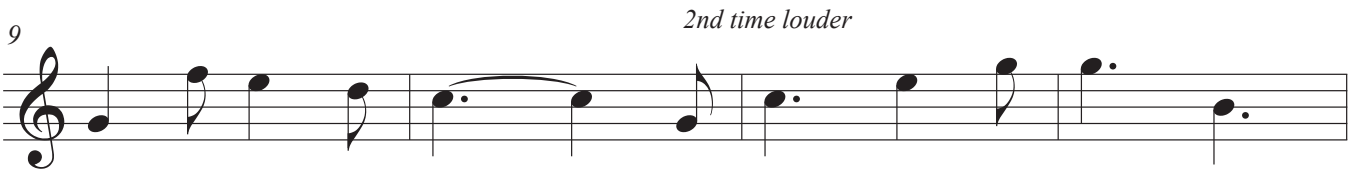
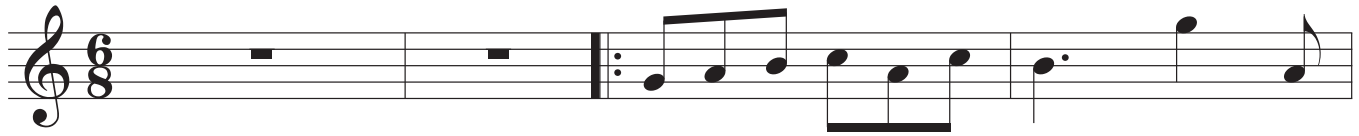
Flute and piano

Flute

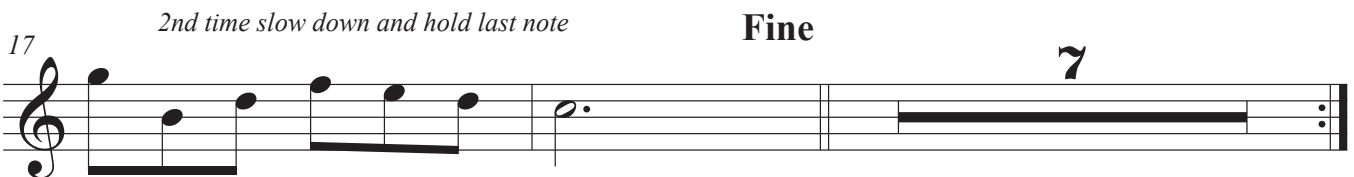
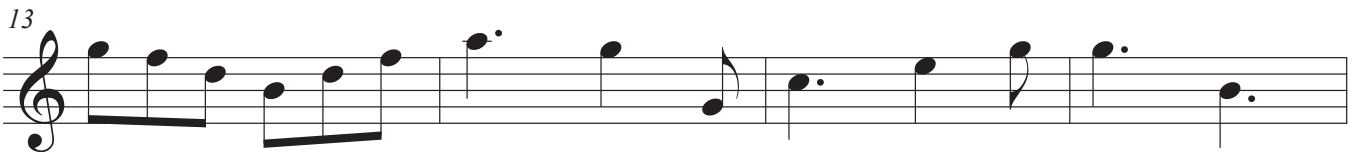
Music by Edwin O. Excell
Arranged by Anne Britt

Happily

mf



2nd time louder



2nd time slow down and hold last note

Fine

7

Jesus Wants Me for a Sunbeam

Piano Duet - Four Hands

Music by Edwin O. Excell

Arranged by Anne Britt

Happily

Student

Play both hands 8va throughout

mf

Teacher

mf

rit.

a tempo

Jesus Wants Me for a Sunbeam

Piano Duet - Four Hands

Teacher

Music by Edwin O. Excell
Arranged by Anne Britt

Happily

The first system of music consists of two staves. The upper staff is in bass clef with a 6/8 time signature. It begins with a treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with dotted half notes. Dynamic markings include *mf*, *rit.*, and *a tempo*.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. A measure rest is indicated in the lower staff at the end of the system.

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A measure rest is indicated in the lower staff at the end of the system.

The fourth system of music consists of two staves. The upper staff begins with a treble clef and contains a melodic line. The lower staff continues the bass line. A section labeled "Solo interlude" is indicated above the upper staff. Dynamic markings include *f*.

Jesus Wants Me for a Sunbeam

Piano Duet - Four Hands

Student

Music by Edwin O. Excell
Arranged by Anne Britt

Happily

Musical notation for measures 1-6. The piece is in 6/8 time. Measure 1 contains the instruction "Play both hands 8va throughout". Measure 2 contains the dynamic marking *mf*. Both staves have a four-measure rest in the first measure. The second system begins with a repeat sign and a four-measure rest in the bass staff, followed by a quarter note G4 in the treble staff. The melody continues in the treble staff with eighth and quarter notes, while the bass staff provides a simple accompaniment.

Musical notation for measures 7-10. The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment consists of quarter and eighth notes. Measure 10 features a slur over two notes in the bass staff.

Musical notation for measures 11-14. The melody in the treble staff continues with quarter and eighth notes. The bass staff accompaniment consists of quarter and eighth notes.

Musical notation for measures 15-18. Measure 15 contains the instruction "2nd time rit.". Measures 16-17 contain a large "PREVIEW" watermark. Measure 18 contains the instruction "D.C. al Fine" and a fermata. The piece concludes with a double bar line and repeat dots.

Jesus Wants Me for a Sunbeam

Piano Duet - Four Hands

Music by Edwin O. Excell

Arranged by Anne Britt

Happily

Student

Teacher

play both hands 8va throughout

mf *rit.* *a tempo*

6

6

11

11

Jesus Wants Me for a Sunbeam

Piano Duet - Four Hands

Student

Music by Edwin O. Excell
Arranged by Anne Britt

Happily

play both hands 8va throughout

The first system of music is in 6/8 time. It begins with two measures of whole rests for both hands. The melody starts in the right hand with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line consists of quarter notes G3, F3, E3, and D3. A repeat sign follows, with the melody continuing: quarter note D5, eighth notes C5, B4, A4, and a quarter note G4. The bass line continues with quarter notes C3, B2, A2, and G2.

The second system of music continues the melody and bass line. The melody in the right hand has a quarter note G4, eighth notes A4, B4, C5, and a quarter note D5. The bass line has quarter notes G3, F3, E3, and D3. The melody continues with a quarter note D5, eighth notes C5, B4, A4, and a quarter note G4. The bass line continues with quarter notes C3, B2, A2, and G2.

The third system of music continues the melody and bass line. The melody in the right hand has a quarter note G4, eighth notes A4, B4, C5, and a quarter note D5. The bass line has quarter notes G3, F3, E3, and D3. The melody continues with a quarter note D5, eighth notes C5, B4, A4, and a quarter note G4. The bass line continues with quarter notes C3, B2, A2, and G2.

15

Fine

PREVIEW

2nd time slow down and hold last note

7

7

The fourth system of music concludes the piece. It begins with a quarter note G4, eighth notes A4, B4, C5, and a quarter note D5. The bass line has quarter notes G3, F3, E3, and D3. The melody continues with a quarter note D5, eighth notes C5, B4, A4, and a quarter note G4. The bass line continues with quarter notes C3, B2, A2, and G2. The system ends with a double bar line and a repeat sign. The final measure of the system is a whole note G4 in the right hand and a whole note G2 in the bass hand, both marked with a '7' above and below the note, indicating a fermata.

Jesus Wants Me for a Sunbeam

Viola and piano

Music by Edwin O. Excell
Arranged by Anne Britt

Happily

mf

Viola

Piano

mf

rit.

a tempo

The musical score consists of three systems, each with a Viola staff and a Piano staff. The key signature is one sharp (F#) and the time signature is 6/8. Measure numbers 5, 9, and 9 are indicated at the start of each system. The Viola part begins with a whole rest in the first system, followed by a melodic line. The Piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *mf*, *rit.*, and *a tempo*.

Jesus Wants Me for a Sunbeam

Viola and piano

Viola

Music by Edwin O. Excell
Arranged by Anne Britt

Happily

mf

5

9

2nd time louder

13

17

2nd time slow down and hold last note

Fine

7

Jesus Wants Me for a Sunbeam

Violin and piano

Music by Edwin O. Excell
Arranged by Anne Britt

Happily *mf*

Violin

Piano *mf* *rit.* *a tempo*

5

9

Jesus Wants Me for a Sunbeam

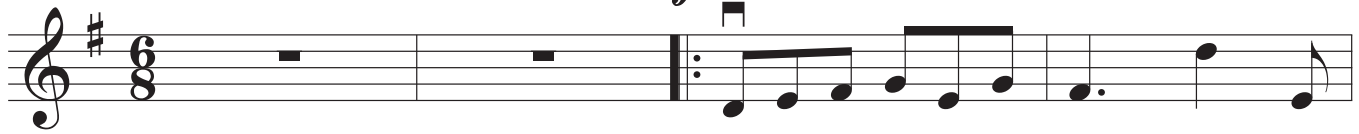
Violin and piano

Violin

Music by Edwin O. Excell
Arranged by Anne Britt

Happily

mf



5



9

2nd time louder



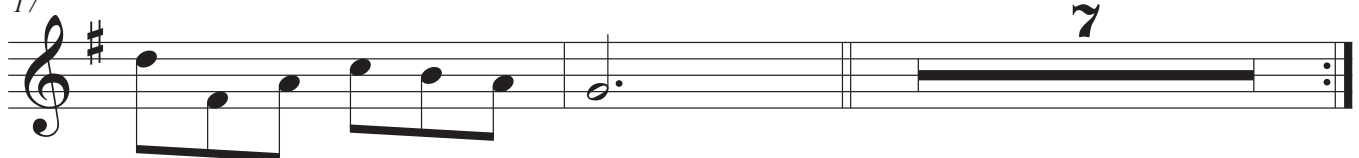
13



17

2nd time slow down and hold last note

Fine



7