

# Jesus Wants Me for a Sunbeam

Violin and piano

Music by Edwin O. Excell  
Arranged by Anne Britt

Happily

*mf*

Violin

Piano

*mf*

*rit.*

*a tempo*

5

9

13

13

17

Solo interlude

17

21

21

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Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The first measure starts with a treble clef and a piano dynamic marking *mf*. The second measure has a *rit.* marking. The third measure has an *a tempo* marking. The notation consists of a treble staff with a melody and a bass staff with a simple accompaniment of quarter notes.

Musical notation for measures 6-10. The notation continues with the same treble and bass staves. The melody in the treble staff features eighth-note patterns, and the bass staff continues with quarter notes.

Musical notation for measures 11-15. The notation continues with the same treble and bass staves. The melody in the treble staff features eighth-note patterns, and the bass staff continues with quarter notes.

Musical notation for measures 16-20, labeled "Solo interlude". The notation continues with the same treble and bass staves. The treble staff features a more active melody with eighth notes and some chords, while the bass staff continues with quarter notes. A piano dynamic marking *p.* is present at the end of the section.

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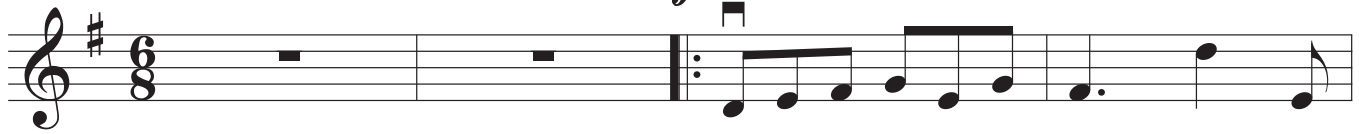
Violin and piano

Violin

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Happily

*mf*



5



9

*2nd time louder*



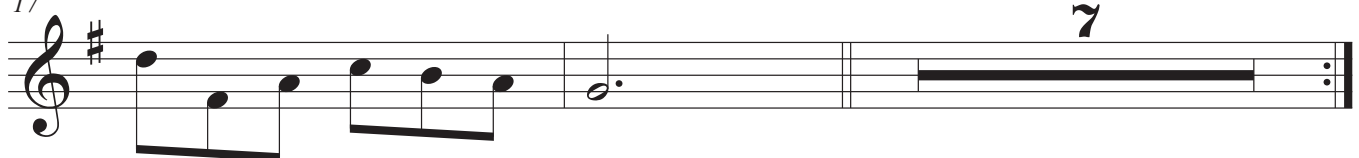
13



17

*2nd time slow down and hold last note*

**Fine**



7