

Jingle Bells

Piano Duet - Four Hands

HAZARD WARNING: The secondo player will be running around the bench to switch parts, you'll be crossing hands at times, and you have the option for a simultaneous crossing glissando at the end. Play at your own risk!

Traditional
Arranged by Anne Britt

With energy

Primo

Secondo

p *8va* *mf* *mf*

sim.

no ped.

4 (8)

4

7

7 (8)

Musical score for measures 7-9. The system consists of four staves: two grand staff systems. The first system (measures 7-8) features a treble staff with chords and a bass staff with single notes. The second system (measure 9) features a treble staff with a melodic line and a bass staff with single notes.

10 (8)

Musical score for measures 10-13. The system consists of four staves: two grand staff systems. The first system (measures 10-11) features a treble staff with chords and a bass staff with chords. The second system (measures 12-13) features a treble staff with chords and a bass staff with a rhythmic accompaniment. A dynamic marking of *f* is present in both systems.

14 (8)

Musical score for measures 14-17. The system consists of four staves: two grand staff systems. The first system (measures 14-15) features a treble staff with chords and a bass staff with chords. The second system (measures 16-17) features a treble staff with chords and a bass staff with a rhythmic accompaniment. A dynamic marking of *f* is present in both systems.

18 (8)

Vamp until partner is ready

18

Run around to other side of bench

22

26

Run back around!

Jaunty ragtime (swing)

31

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord, followed by a series of eighth and quarter notes. The lower staff is in bass clef and starts with a whole note chord, followed by a rhythmic pattern of quarter and eighth notes. A dynamic marking of *f* is placed above the first measure of the lower staff.

31

(Ped.) Jaunty ragtime (swing)

The second system of music consists of two staves. The upper staff is in treble clef and contains a whole note chord. The lower staff is in bass clef and contains a rhythmic pattern of quarter and eighth notes. A dynamic marking of *f* is placed above the first measure of the lower staff. Below the lower staff, the instruction "no ped." is written.

35

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a rhythmic pattern of quarter and eighth notes. A dynamic marking of *f* is placed above the first measure of the lower staff. At the end of the system, there is a diagram of a piano keyboard with a dashed line indicating a descending scale, labeled "any high note".

35

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a rhythmic pattern of quarter and eighth notes. A dynamic marking of *f* is placed above the first measure of the lower staff.

40

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a rhythmic pattern of quarter and eighth notes. A dynamic marking of *f* is placed above the first measure of the lower staff. A dashed line labeled "8va" is positioned above the upper staff.

40

The sixth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a rhythmic pattern of quarter and eighth notes. A dynamic marking of *f* is placed above the first measure of the lower staff.

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Secondo

Traditional

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With energy

no ped.

mf

f

2 3 4 5 6

7 8 9 10

11 12 13

14 15 16

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Primo

With energy

Traditional
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Run around bench
and switch to Primo

17 18 19 20

* 21 22 23 24

25 26 27 28

**
Switch back to Primo
Jaunty ragtime (swing)
29 30 31 32 33

34 35 36 37 38

Vamp until partner is ready,
then switch to Secondo

17 (8) 18 19 20

21 * 22 23 24

Run back around!

25 26 27 28 29 30

**

Jaunty ragtime (swing)

31 32 33 34 35

36 37 (b) 38