

# Juega Conmigo

Inspired by the rhythmic passion of Latin music, this piece was originally written as a piano duet. Although both music and exploring the beauty of nature can often be a very personal experience, they can also be memorable when experienced with a loved one, friend, or even a complete stranger.

With a slow beat

Anne Britt

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-7. The right hand has a melodic line with a triplet of eighth notes in measure 6. The left hand continues with eighth-note accompaniment.

Musical notation for measures 8-10. The right hand features a triplet of eighth notes in measure 8. The left hand has a more active accompaniment with some chords.

Musical notation for measures 11-14. The right hand has a melodic line with some chords. The left hand has a steady eighth-note accompaniment.

Musical notation for measures 15-18. The right hand has a melodic line with some chords. The left hand has a steady eighth-note accompaniment.

18

18 19 20 21

22

22 23 24 25

26

26 27 28

29

29 30 31

32

32 33 34

35 *mp*

*sim.*

bring out melody

38

Both hands an octave higher

41 *p*

45

48