

Lost

This medley combines two hymns about our Savior's desire to bring lost souls back to Him. "Dear to the Heart of the Shepherd" uses the analogy of the shepherd leaving his flock to find the one lost sheep, and "Brightly Beams Our Father's Mercy" tells of the sailor lost in the dark storm, struggling to find a safe way to shore. Both teach a powerful lesson about the Savior's love for us and the role we play in helping to find and rescue our lost brothers and sisters.

Music by William J. Kirkpatrick and Philip Paul Bliss
arr. Anne Britt

Fervently

Musical notation for the first system, marked *mp*. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The melody in the treble clef begins with a quarter rest, followed by a dotted half note G4, a quarter note A4, a quarter note B4, and a dotted half note C5. The bass line consists of a steady eighth-note accompaniment: C3, G2, F2, E2, D2, C2.

Dear to the Heart of the Shepherd

Musical notation for the second system, marked *mf* and *mp*. It begins with a measure rest and a measure rest, then starts at measure 5. The treble clef melody features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line continues with the eighth-note accompaniment from the first system.

Musical notation for the third system, marked *mf*. It begins with a measure rest and a measure rest, then starts at measure 9. The treble clef melody continues with eighth notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The bass line continues with the eighth-note accompaniment.

Musical notation for the fourth system, starting at measure 13. The treble clef melody continues with eighth notes: C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. The bass line continues with the eighth-note accompaniment.

17

21

25

29

Brightly Beams Our Father's Mercy

33

ten.

rit. *mp*

37 *ten.*

41 *f*

44 *rit.* *mp* *a tempo*

47

51 *rit.*