

My Savior Lives

Music by Anne Britt
Lyrics by Susanna Ruth Hanson

Freely

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *p* (piano). The melody is in the right hand, and the accompaniment is in the left hand. The score is divided into systems, with measure numbers 10, 19, and 26 indicated at the start of each system. The lyrics are written below the vocal line. The piece concludes with a final piano accompaniment.

p

For us, He suf-fered in Geth-

sem - a - ne, A - lone there He bore ev - ery ill.

We know our own sins to His ag - o - ny ad - ded; Re - pent-ant, we

35

mp

bend to His will. _____ We ad - mit to our fol - ly, we turn from our

35

mp

43

sins, _____ We hon-or our proph-ets and laws. _____ Our sor-row is

43

53

measured, but our joy has no bounds; His love can temper our flaws.

53

63 *f*

Glo - ri - ous, glo - ri - ous morn - ing! The words of the proph - ets ful - filled.

63 *f*

The image shows a musical score for a piano and voice. The top staff is the vocal line, starting at measure 63 with a forte (f) dynamic. The lyrics are "Glo - ri - ous, glo - ri - ous morn - ing! The words of the proph - ets ful - filled." The bottom staff is the piano accompaniment, also starting at measure 63 with a forte (f) dynamic. The piano part features a series of chords and arpeggiated figures in the right hand, and a more active bass line in the left hand. The score is written in a common time signature (C) and uses a key signature of one flat (B-flat).

72

— An emp - ty tomb e - choes with voic - es di - vine; I — sing, for my

79

Sa - vior lives. —

mf

86

93

He — paid for our sins, then He rose from — the dead, Im-mor-

ten. *ten.*

100

tal - i - ty giv - en to all. As we hon - or the gift, keep-ing

106

cov - e - nants true, His mer - ci - ful might leads us home.

113

Glo - ri - ous, glo - ri - ous morn - ing! The words of the proph - ets ful - filled. An

121

emp - ty tomb e - choes with voic - es di - vine; I sing, for my Sa - vior

128 *ff*

lives. Glo - ri - ous, glo - ri - ous morn - ing! The words of the

128 *rall.* *a tempo* *ff*

135

proph-ets ful - filled. An emp - ty tomb e - choes with voic - es di - vine;

135

142 *mp*

I sing, for my Sa - - - vior lives.

142 *mp* *p*

149 *p*

He lives. My Sa - vior lives.

149 *rall.*