

Old Rocking Chair

Lyrics by Gay Tregaskis
Music by Anne Britt

Tenderly

The first system of music is in 4/4 time. It features a vocal line with a whole rest in the first three measures and a quarter note in the fourth measure. The piano accompaniment consists of a treble clef staff with a 7-measure rest followed by a melodic line, and a bass clef staff with a 7-measure rest followed by a bass line. Chord symbols above the piano part are Csus2, Csus2/A, Csus2/F, Csus2, Csus2/A, and Csus2/F. A Roman numeral 'I' is placed below the vocal line in the fourth measure.

5 C Am Fmaj7

The second system of music is in 4/4 time. It features a vocal line with lyrics: "of - ten won - der late at night and ear - ly in the morn, How think of lit - tle tod - dlers, just learn - ing how to walk, _____". The piano accompaniment consists of a treble clef staff with a 7-measure rest followed by a melodic line, and a bass clef staff with a 7-measure rest followed by a bass line.

7 Dm7 G Gsus

The third system of music is in 4/4 time. It features a vocal line with lyrics: "man - y babes this chair has rocked soon af - ter they were born. How Climb - ing up on wait - ing lap _____ just to sit and 'talk.'" This. The piano accompaniment consists of a treble clef staff with a 7-measure rest followed by a melodic line, and a bass clef staff with a 7-measure rest followed by a bass line.

9 Em Am F maj7 G sus

man - y soft and silk - y brows — lov - ing - ly — were kissed? How
 chair has been the place to go — for sto - ries to — be read, A

11 F C/E Dm7 G7 Ab Bb

man - y hours of need - ed sleep — will - ing - ly were missed here in this rock - ing —
 place to cud - dle and re - lax, — a place to rest your head, here in this rock - ing —

14 C sus2 F C

chair?
 chair. Ooh — Ooh —

18 F C F C

Ooh _____ I love you. Ooh _____ Ooh _____

22 F 1. C

Ooh _____ I love you. _____ I

25 2. C Bb F/A

you. _____ I think a-bout the years gone by, and

28 B \flat F/A Gm Dm

games of mouth, ears, nose, and eye. How quick - ly each day came and went; I

30 Fm/A \flat G7 C Am

pray the time _____ had been well spent. _____ And now it's our turn, lit-tle one, to

33 Fmaj7 Dm G Gsus

share these spe-cial times, For me to sing you lull-a-bies and tell you nurs-ery rhymes. Of

36 Em Am Fmaj7 G

one thing I am sure a - bout this dear old rock - ing chair:

38 F C/E Dm7 Dm7/G C

Years have come and years have gone, but not the love and care.

40 F C/E Dm7 Dm7/G Csus2

Years have come and years have gone, but not the love and care.

43 F C F

Ooh _____ Ooh _____ Ooh _____ I love

46 C sus F C

you. Ooh _____ Ooh _____

49 F C sus2 F C sus2

Ooh _____ I love you. Ooh _____ I love you. rit.

rit.