

Once Upon a Time...Storybook Love

from *The Princess Bride*

Piano Duet - Four Hands

Arranged by
ANNE BRITT

Music by
MARK KNOPFLER

Slowly

Primo

Secondo

p

8va

p

mel.

Steadily

6

6

rit.

rit.

mp

3

11

15

8va

mf

19 (8)

22 (8)

22

25

25

29

29

32

Musical notation for measures 32-35, first system. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests, featuring triplets in measures 33 and 34. The lower staff contains a piano accompaniment with eighth notes and rests.

32

Musical notation for measures 32-35, second system. The system consists of two staves. The upper staff contains a piano accompaniment with chords and eighth notes. The lower staff contains a piano accompaniment with eighth notes and rests.

36

8va

Musical notation for measures 36-38, first system. The system consists of two staves. The upper staff contains a melodic line starting with a dynamic marking of *f* and a *8va* instruction. The lower staff contains a piano accompaniment with chords and eighth notes.

36

Musical notation for measures 36-38, second system. The system consists of two staves. The upper staff contains a piano accompaniment with chords and eighth notes, with a dynamic marking of *mf*. The lower staff contains a piano accompaniment with chords and eighth notes, with a dynamic marking of *f*.

39 (8)

Musical notation for measures 39-41, first system. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a piano accompaniment with eighth notes and rests.

39

Musical notation for measures 39-41, second system. The system consists of two staves. The upper staff contains a piano accompaniment with eighth notes and rests. The lower staff contains a piano accompaniment with chords and eighth notes.

42 (8)

Musical score for measures 42-44. The top system has a treble clef and a key signature of one flat. Measure 42 starts with a circled '8' above the staff. The bottom system has a bass clef. The music consists of a melody in the treble and accompaniment in the bass.

45 *mp* *p* *poco rit.* *8va*

Musical score for measures 45-49. The top system has a treble clef and a key signature of one flat. Measure 45 starts with a circled '3' below the staff. The bottom system has a bass clef. The music consists of a melody in the treble and accompaniment in the bass. Dynamics include *mp*, *p*, and *poco rit.* An *8va* marking is present above the treble staff in measure 47.

Freely *rit.* *Freely* *rit.*

Musical score for measures 50-53. The top system has a treble clef and a key signature of one flat. The bottom system has a bass clef. The music consists of a melody in the treble and accompaniment in the bass. Dynamics include *Freely* and *rit.* A hairpin symbol is used to indicate a gradual deceleration in the final measure of the top system.

a tempo

54

mp

54

mf

3

58

58

3

rit.

rit.

a tempo

62

f

8va

3

62

a tempo

f

3

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Secondo

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Slowly

2 3 4 5 6

7 8 9 10 11

12 13 14 15

16 17 18

p

rit.

mp

mf

Steadily

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Primo

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Slowly 2

3 *p* 8^{va} 4 5 mel.

6 7 8 rit. 9 Steadily 10

11 12 13 14 3

15 16 17 *mf* 8^{va} 18 3

Detailed description: This is a piano score for the piece 'Once Upon a Time...Storybook Love' from 'The Princess Bride'. The score is written for a single piano (Primo) and is in 4/4 time. It consists of four systems of music. The first system (measures 1-5) is marked 'Slowly 2' and begins with a piano (*p*) dynamic. The right hand plays a melodic line starting on a dotted quarter note, while the left hand provides a simple accompaniment. A first-octave (*8va*) line is indicated above the right hand for measures 3-5. The second system (measures 6-10) is marked 'Steadily' and includes a 'rit.' (ritardando) marking. The right hand features a more active melodic line with eighth notes, while the left hand continues with a steady accompaniment. The third system (measures 11-14) continues the melodic development in the right hand, with a triplet of eighth notes in measure 14. The fourth system (measures 15-18) is marked 'mf' (mezzo-forte) and includes another first-octave (*8va*) line. The right hand has a melodic line with a triplet of eighth notes in measure 18, while the left hand has a more complex accompaniment with triplets.

19 20 21

Musical notation for measures 19-21. Measure 19 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 20 continues this pattern with some chordal changes. Measure 21 shows a melodic flourish in the treble clef.

22 23 24

Musical notation for measures 22-24. Measure 22 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 23 features a treble clef with a melodic line and a bass clef with eighth notes. Measure 24 concludes with a treble clef showing a final chord and a bass clef with eighth notes.

25 26 27 28

Musical notation for measures 25-28. Measure 25 has a treble clef with chords and a bass clef with eighth notes. Measure 26 is marked with a 2/4 time signature and includes a triplet of eighth notes in the treble clef. Measure 27 is marked with a 4/4 time signature. Measure 28 continues with chords in the treble clef and eighth notes in the bass clef.

29 30 31 32

Musical notation for measures 29-32. Measures 29-32 consist of four measures with chords in the treble clef and eighth notes in the bass clef, maintaining a consistent rhythmic accompaniment.

19 (8) 20 21 22

Musical notation for measures 19-22. Measure 19 starts with a treble clef, a 7-fingered chord, and a triplet of eighth notes. Measure 20 continues with a triplet of eighth notes. Measure 21 has a 7-fingered chord. Measure 22 has a 7-fingered chord with a flat and a triplet of eighth notes.

23 (8) 24 25 26

Musical notation for measures 23-26. Measure 23 starts with a treble clef and a triplet of eighth notes. Measure 24 continues with a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes and a 2/4 time signature change.

27 28 29

Musical notation for measures 27-29. Measure 27 has a treble clef, a 4/4 time signature, and a piano (*p*) dynamic. Measure 28 has a treble clef and a mezzo-forte (*mf*) dynamic. Measure 29 has a treble clef and a mezzo-forte (*mf*) dynamic.

30 31 32

Musical notation for measures 30-32. Measure 30 has a treble clef and a mezzo-forte (*mf*) dynamic. Measure 31 has a treble clef and a mezzo-forte (*mf*) dynamic. Measure 32 has a treble clef and a mezzo-forte (*mf*) dynamic.