

Over the Mountain

(New Age remix of "The Bear Went Over the Mountain")

If you've ever climbed a mountain, you know that the experience gives you both beautiful and painful moments along the way, with physical and mental challenges to overcome. As you imagine climbing a mountain or conquering some other difficult challenge in life, think about how the different sections of the piece can tell that story. The key to being expressive in this music is to really bring out the rubato and the contrasting dynamics and tempo changes.

Rubato throughout

arr. Anne Britt

Musical notation for measures 1-3. The piece is in 12/8 time and A major. The right hand features a melodic line with a long slur over measures 1-3. The left hand has a simple accompaniment. The dynamic marking *mp* is present. The word *Rit.* is written below the staff.

Musical notation for measures 4-6. The right hand continues the melodic line with slurs and ties. The left hand accompaniment is consistent. The word *Rit.* is written below the staff. An *8va* marking is present above the staff.

Musical notation for measures 7-9. The right hand continues the melodic line. The left hand accompaniment is consistent. The word *Rit.* is written below the staff. An *8va* marking is present above the staff.

Musical notation for measures 10-12. The right hand continues the melodic line. The left hand accompaniment is consistent. The instruction *bring out LH melody* is written above the left hand staff. The word *Rit. ad lib.* is written below the staff.

14

17

8^{va}-----

(8^{va})-----

21

(8^{va})-----

25

rit. *a tempo*

gradually increasing in speed and strength

30

35

40

slowing and becoming increasingly labored

45

very slowly

50

with awe and majesty

55