

# Rise Up, Shepherd, and Follow

Freely throughout

Piano / Violin / Cello

Traditional Spiritual  
arr. by Anne Britt

Violin

Cello

Piano

*mp*

V

C

Piano

*mp*

V

C

Piano

*mf*

11

V

C

11

*f*

*p*

Detailed description: This system covers measures 11 to 13. The voice part (V) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The cello part (C) has a whole rest in measure 11, followed by quarter notes G2, F2, and E2 in measure 12, and a half note G2 in measure 13. The piano part (piano) features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. A dynamic marking of *f* (forte) is present in measure 12, and *p* (piano) in measure 13. A hairpin crescendo is shown above the piano part in measure 12.

14

V

*mf*

C

*8va*

14

Detailed description: This system covers measures 14 to 16. The voice part (V) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The cello part (C) has a whole rest in measure 14, followed by quarter notes G2, F2, and E2 in measure 15, and a half note G2 in measure 16. The piano part (piano) continues with the rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 14. An *8va* marking is placed above the cello part in measure 14. A hairpin crescendo is shown above the piano part in measure 15.

17

V

*mp*

C

17

*f*

Detailed description: This system covers measures 17 to 19. The voice part (V) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The cello part (C) has a whole rest in measure 17, followed by quarter notes G2, F2, and E2 in measure 18, and a half note G2 in measure 19. The piano part (piano) continues with the rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 17. A dynamic marking of *f* (forte) is present in measure 19.

20

V

*mf*

C

23

V

*mp*

C

23

*f*

26

V

*mf*

C

26

*mp*

28

V

C

28

*f*

31

V

C

31

*f*

*mf*

*mf*

34

V

C

34

*f*

*f*

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Cello

8

9

12

16

20

24

30

32

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Violin

*mp*

*mf*

*mf*

*mp* *mf* *mp*

*mf*

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Piano

*mp*

*mp*

*mf*

*f*

*mp*

*8va*

*mf*