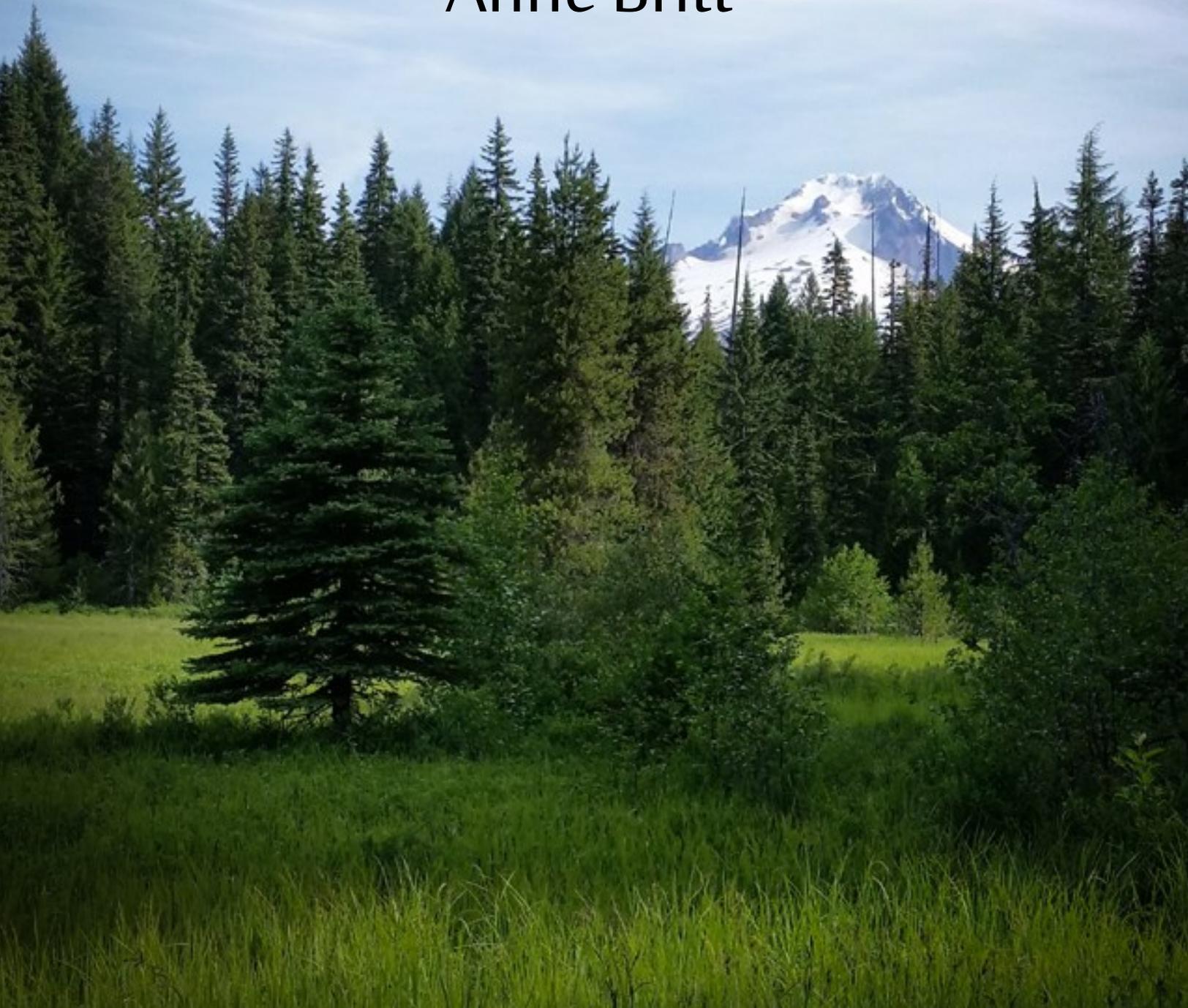


Sabbath Morning

more songs of faith and worship for piano solo

Anne Britt



Sabbath Morning

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(Dear to the Heart of the Shepherd/
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Welcome, Welcome, Sabbath Morning

With this arrangement, I really wanted to capture the spirit of joy that the Sabbath can bring. Even though it's not always a day of "rest" in the traditional sense, setting aside the busy schedules of the rest of the week and immersing myself in Sabbath activities really does renew my spirit for the next week. I may not be there yet, but my goal is to wake up each Sunday morning with this kind of energy and excitement for the chance to worship the Lord and spend the day serving Him.

Brightly

Music by Ebenezer Beesley
arr. Anne Britt

8^{va} play both hands an octave higher

(8^{va})

4

(8^{va})

7

loco

10

I Am a Child of God

Music by Mildred T. Pettit
arr. Anne Britt

Slowly

Measures 1-4 of the piano arrangement. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly' and the dynamics are 'mp'. The bass line features a consistent triplet pattern of eighth notes. The treble line begins with a half note chord, followed by quarter notes and a triplet of eighth notes.

Measures 5-7. The bass line continues with triplet eighth notes. The treble line features a melodic line with a triplet of eighth notes in measure 6 and a half note chord in measure 7.

Measures 8-10. The bass line continues with triplet eighth notes. The treble line features a melodic line with a half note chord in measure 10.

Measures 11-14. The bass line continues with triplet eighth notes. The treble line features a melodic line with a triplet of eighth notes in measure 11 and a half note chord in measure 14.

Do What Is Right

The message of this hymn arrangement is peace... the inner peace that comes into our lives when we are consistently trying to do what is right. As I was helping to put on a pickleball clinic at the federal prison, I was reminded that 1) there is no escaping the consequences of poor choices we make, and 2) no matter what pain and hardships we might be going through from yesterday's mistakes, we can still have a sense of peace by choosing from today forward to make better choices.

Music by George Kaillmark
arr. Anne Britt

Peacefully

Lost

This medley combines two hymns about our Savior's desire to bring lost souls back to Him. "Dear to the Heart of the Shepherd" uses the analogy of the shepherd leaving his flock to find the one lost sheep, and "Brightly Beams Our Father's Mercy" tells of the sailor lost in the dark storm, struggling to find a safe way to shore. Both teach a powerful lesson about the Savior's love for us and the role we play in helping to find and rescue our lost brothers and sisters.

Music by William J. Kirkpatrick and Philip Paul Bliss
arr. Anne Britt

Fervently

mp

Dear to the Heart of the Shepherd

5

mf mp

9

mf

13

Were You There When They Crucified My Lord?

This is one of my new favorite hymns. I wasn't very familiar with it at first because it wasn't in the LDS hymnal I grew up with, but there are some great vocal arrangements of it out there, including the BYU Men's Chorus, Marion Williams, and Johnny Cash. This piano solo arrangement is full of rich, refreshing harmonies and instills a sense of great reverence for the Savior. Perhaps it will become one of your favorite hymns, too.

Spiritual
arr. Anne Britt

Slowly and freely

The score is written for piano in G major (one sharp) and common time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic and a tempo marking of "Slowly and freely". The second system starts at measure 4. The third system starts at measure 8 and includes tempo markings for "rit." (ritardando) and "a tempo" (return to original tempo). The fourth system starts at measure 12. The piece concludes with a fermata over the final chord in the right hand.

Be Thou My Vision

Traditional Irish melody
arr. Anne Britt

Freely

mp

Ado.

5

*

Gently

8

ff

As the Dew from Heaven Distilling

Like the gently falling dew from heaven, the downward cascading notes in this arrangement represent the Lord's pure doctrine and sweet Spirit that, if we look up to receive it, will nourish and revive us. And, like the ascending phrase at the end, as we turn to Him and feel of the love that is so freely offered, our desire and commitment to follow Him will grow, and we will become more like Him.

Music by Joseph J. Daynes
arr. Anne Britt

Gently *8^{va}-*

mp

8^{va}-

(8^{va}-)

7

rit. *a tempo*

10

p.

Kumbaya

I asked a friend what his favorite hymn was and he said, "Kumbaya." I'd never really thought of it as a hymn before, but the more I thought about it, the more I liked the idea of including it with my hymn arrangements. So the classic campfire song got a refreshing makeover as a full-length piano solo. The beat keeps you swaying and tapping your foot as the piano takes on the role of keyboard, voices, and rhythm section all at once. There are all kinds of hymns in the world, and many ways to express praise and supplication. Hope you enjoy this one!

African folk song
arr. Anne Britt

Not too fast

The first system of musical notation for 'Kumbaya' is written in bass clef with a common time signature (C). It begins with a dynamic marking of *mf*. The right hand features a series of chords and melodic fragments, including a prominent eighth-note pattern. The left hand provides a steady accompaniment with a consistent eighth-note rhythm. A fermata is placed over the final chord of the system.

The second system of musical notation continues the piece. It starts with a measure rest (8) in the right hand, followed by a melodic line in the right hand and the accompaniment in the left hand. The notation includes various chord voicings and rhythmic patterns.

The third system of musical notation shows the right hand moving to a treble clef. It features a long melodic line in the right hand and the accompaniment in the left hand. A fermata is placed over the final chord of the system.

The fourth system of musical notation concludes the piece. It features a complex melodic line in the right hand and the accompaniment in the left hand. The notation includes various chord voicings and rhythmic patterns.

White as Snow

"...Though your sins be as scarlet, they shall be as white as snow." (Isaiah 1:18)
 This piece is my expression of gratitude and wonder at the Savior's atoning sacrifice - a gift that allows me to repent of my mistakes and to feel the joy of that burden being lifted from my shoulders.

With feeling

Anne Britt

The first system of music is in 4/4 time, featuring a piano accompaniment. The right hand begins with a half note chord (F major) and a half note G, followed by a half note A and a half note B. The left hand plays a steady bass line of quarter notes: F, Bb, F, Bb. The dynamic marking *mp* is present. The system concludes with a fermata over the final chord.

The second system starts at measure 5. The right hand features a melodic line with eighth notes and a half note, followed by a half note chord (F major) and a half note G. The left hand continues with quarter notes: Bb, F, Bb, F. The system ends with a fermata over a half note chord (F major).

The third system begins at measure 9. The right hand has a half note chord (F major) and a half note G, followed by a half note A and a half note B. The left hand plays quarter notes: Bb, F, Bb, F. The dynamic marking *subito p* is indicated. The system ends with a fermata over a half note chord (F major).

The fourth system starts at measure 13. The right hand has a half note chord (F major) and a half note G, followed by a half note A and a half note B. The left hand plays quarter notes: Bb, F, Bb, F. The system concludes with a change to 3/4 time, indicated by a double bar line and a new time signature.

The fifth system begins at measure 17. The right hand features a melodic line with eighth notes and a half note, followed by a half note chord (F major) and a half note G. The left hand continues with quarter notes: Bb, F, Bb, F. The system ends with a fermata over a half note chord (F major).

Come, Thou Fount of Every Blessing

Music by John Wyeth
arr. Anne Britt

Freely

p *mp*

Ped.

Steadily

5

8

10