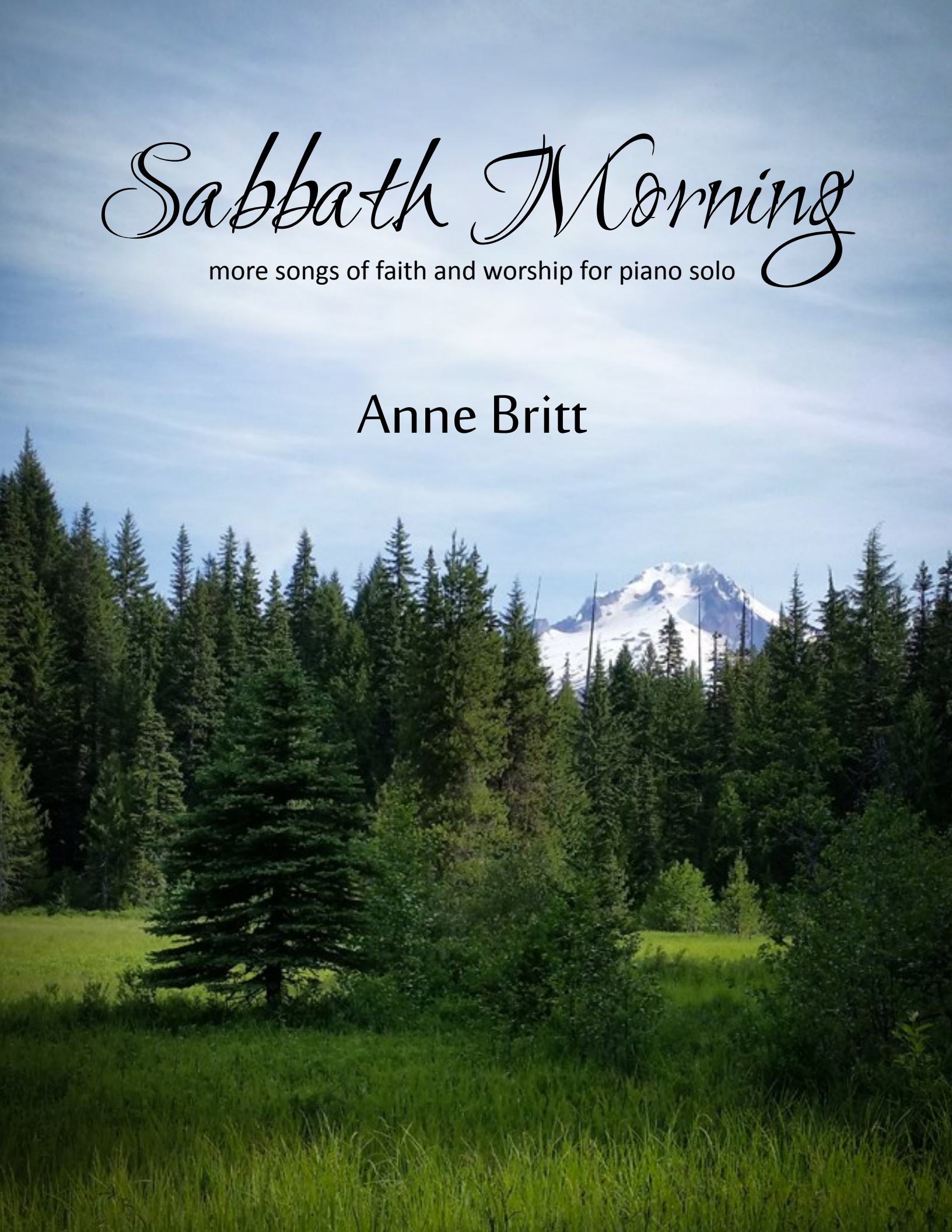
Sabbath Morning

more songs of faith and worship for piano solo

Anne Britt



Sabbath Morning

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Brightly Beams Our Father's Mercy)

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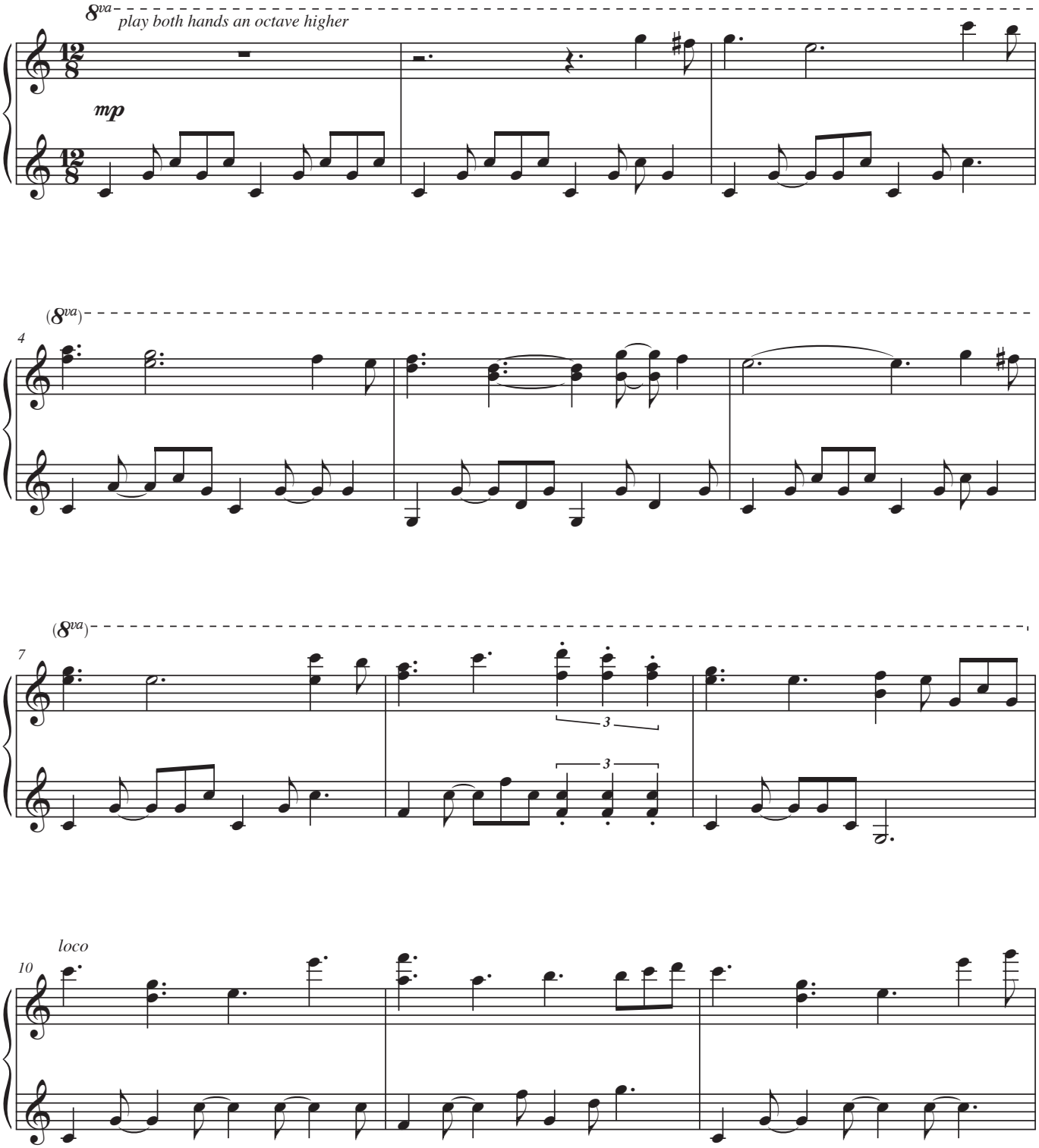
Welcome, Welcome, Sabbath Morning

With this arrangement, I really wanted to capture the spirit of joy that the Sabbath can bring. Even though it's not always a day of "rest" in the traditional sense, setting aside the busy schedules of the rest of the week and immersing myself in Sabbath activities really does renew my spirit for the next week. I may not be there yet, but my goal is to wake up each Sunday morning with this kind of energy and excitement for the chance to worship the Lord and spend the day serving Him.

Brightly

Music by Ebenezer Beesley
arr. Anne Britt



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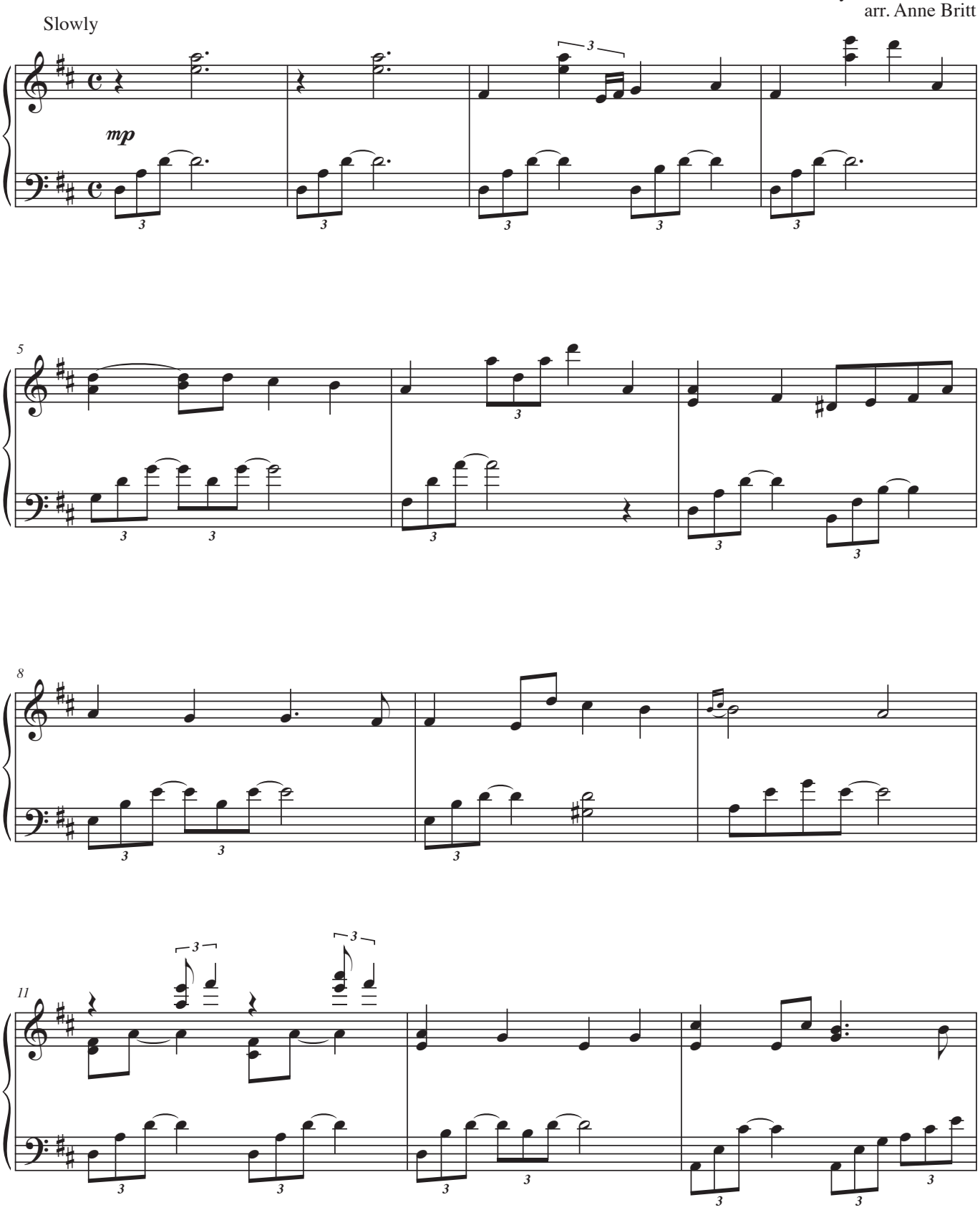
I Am a Child of God

Music by Mildred T. Petit
arr. Anne Britt



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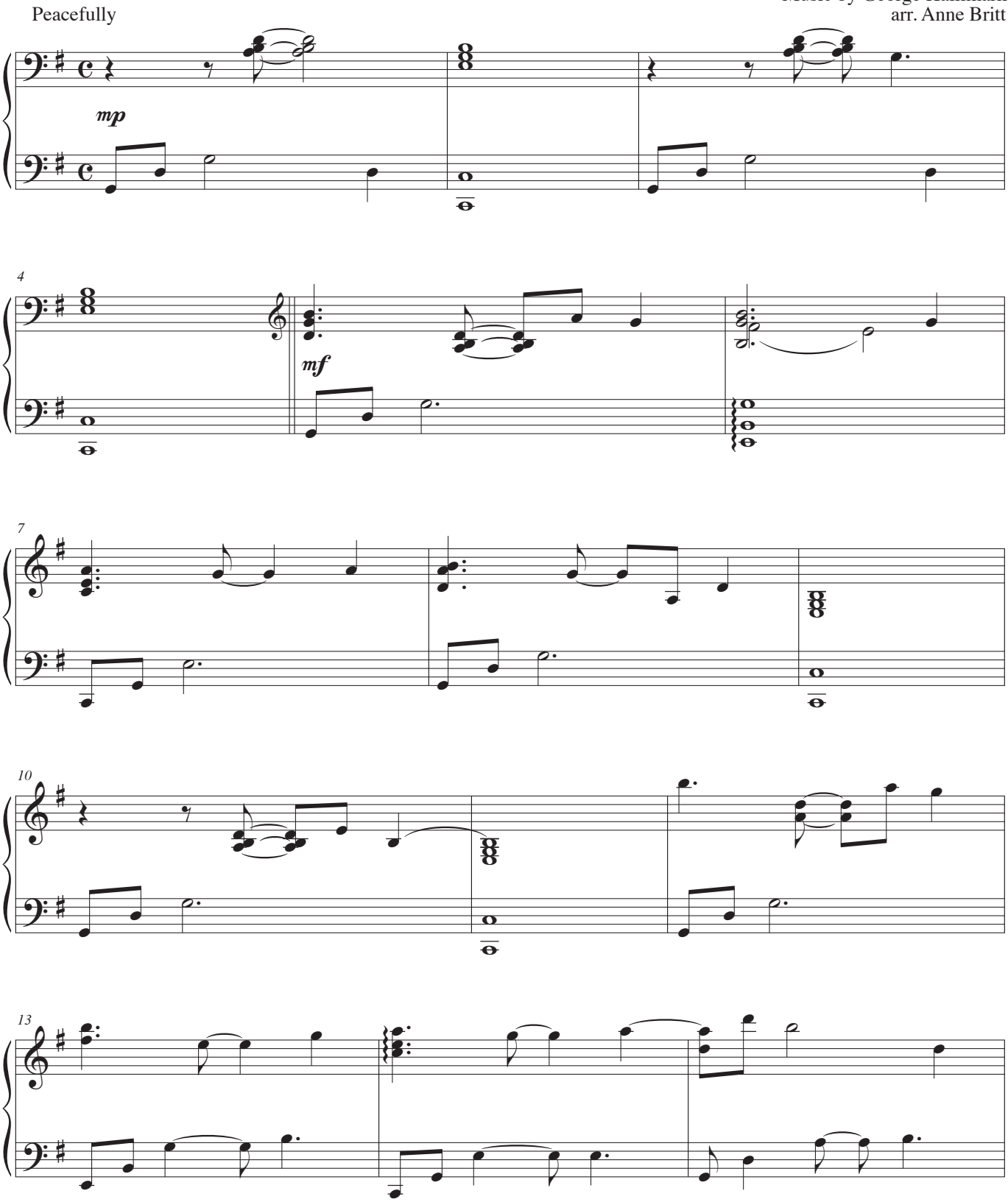
Do What Is Right

The message of this hymn arrangement is peace… the inner peace that comes into our lives when we are consistently trying to do what is right. As I was helping to put on a pickleball clinic at the federal prison, I was reminded that 1) there is no escaping the consequences of poor choices we make, and 2) no matter what pain and hardships we might be going through from yesterday's mistakes, we can still have a sense of peace by choosing from today forward to make better choices.

Music by George Kaillmark
arr. Anne Britt



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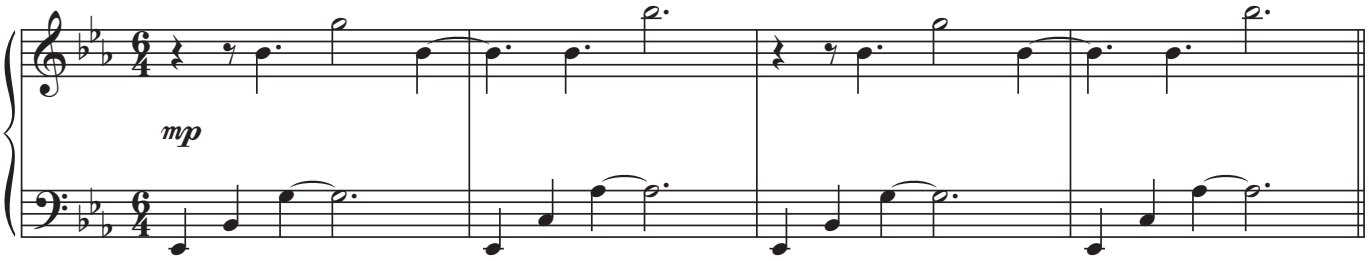
Lost

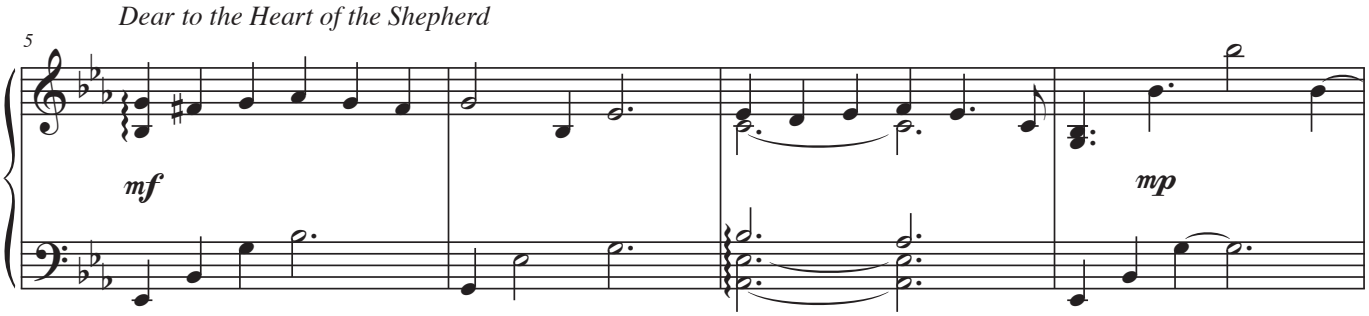
This medley combines two hymns about our Savior's desire to bring lost souls back to Him. "Dear to the Heart of the Shepherd" uses the analogy of the shepherd leaving his flock to find the one lost sheep, and "Brightly Beams Our Father's Mercy" tells of the sailor lost in the dark storm, struggling to find a safe way to shore. Both teach a powerful lesson about the Savior's love for us and the role we play in helping to find and rescue our lost brothers and sisters.

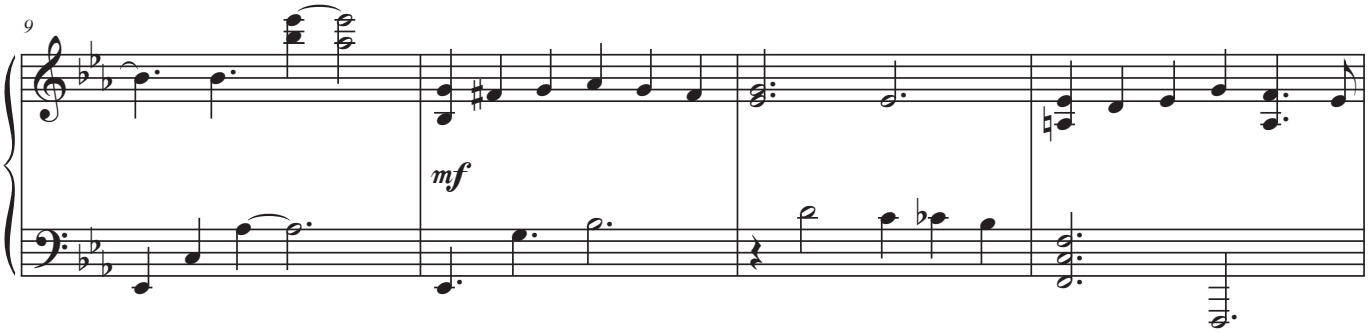
Music by William J. Kirkpatrick and Philip Paul Bliss
arr. Anne Britt

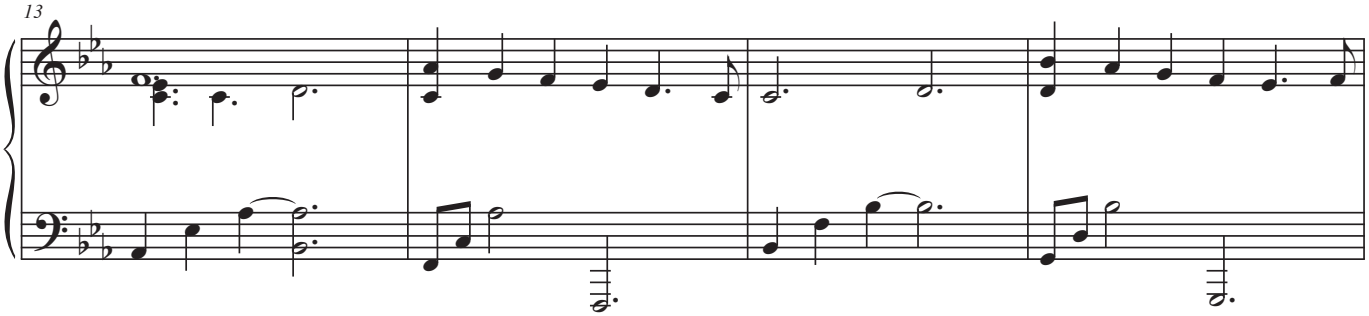
Fervently



Dear to the Heart of the Shepherd







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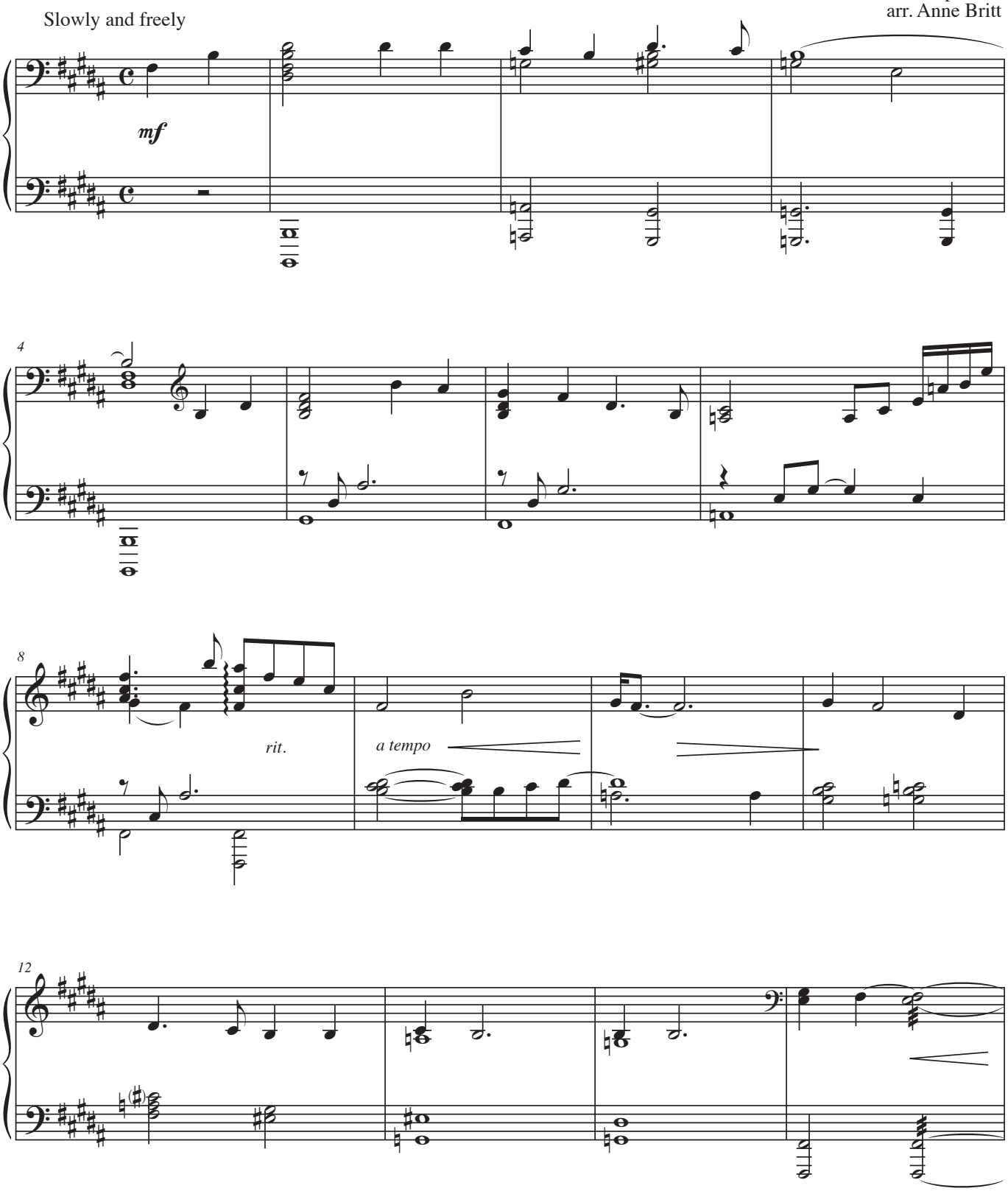
Were You There When They Crucified My Lord?

This is one of my new favorite hymns. I wasn't very familiar with it at first because it wasn't in the LDS hymnal I grew up with, but there are some great vocal arrangements of it out there, including the BYU Men's Chorus, Marion Williams, and Johnny Cash. This piano solo arrangement is full of rich, refreshing harmonies and instills a sense of great reverence for the Savior. Perhaps it will become one of your favorite hymns, too.

Spiritual
arr. Anne Britt



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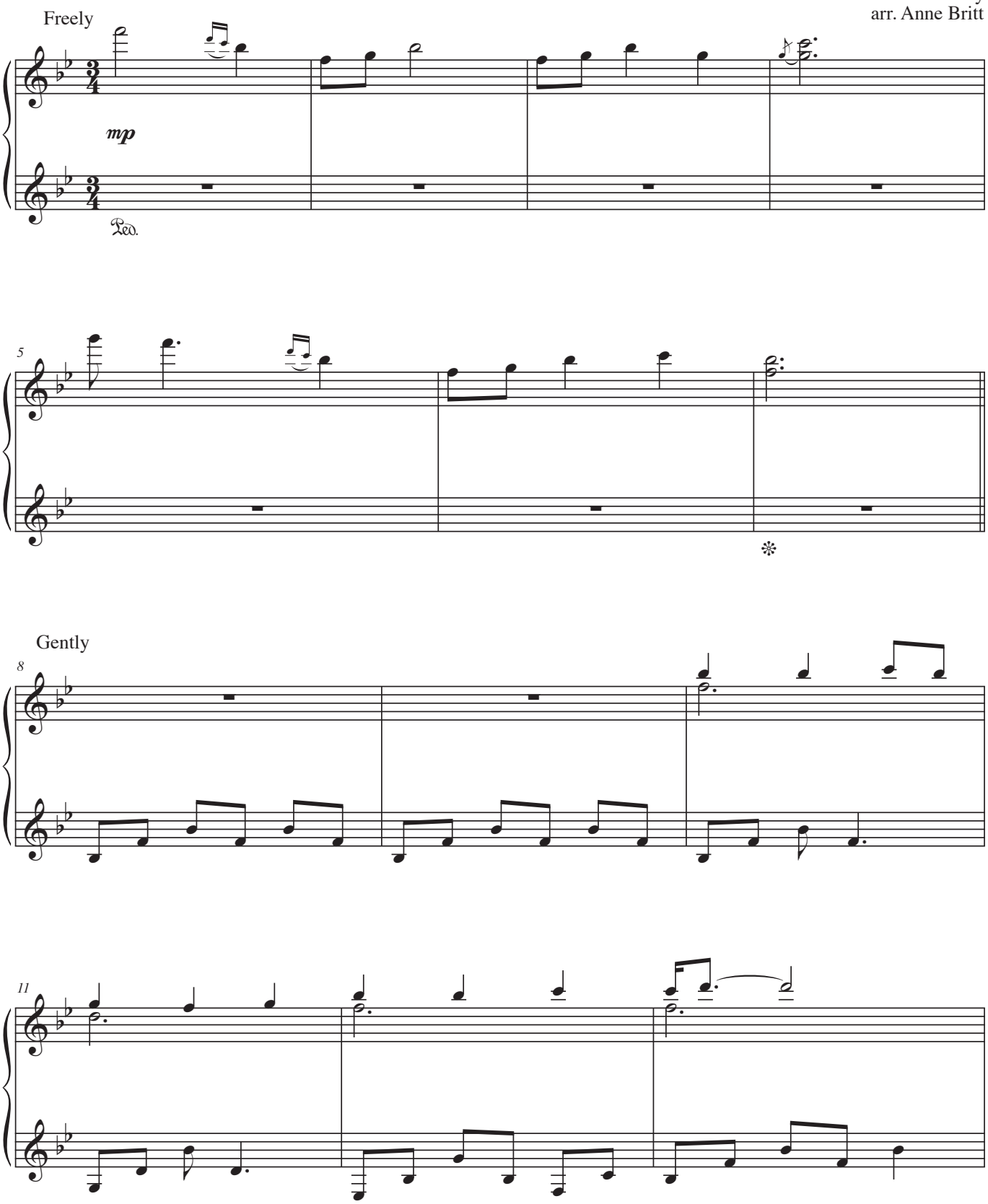
Be Thou My Vision

Traditional Irish melody
arr. Anne Britt



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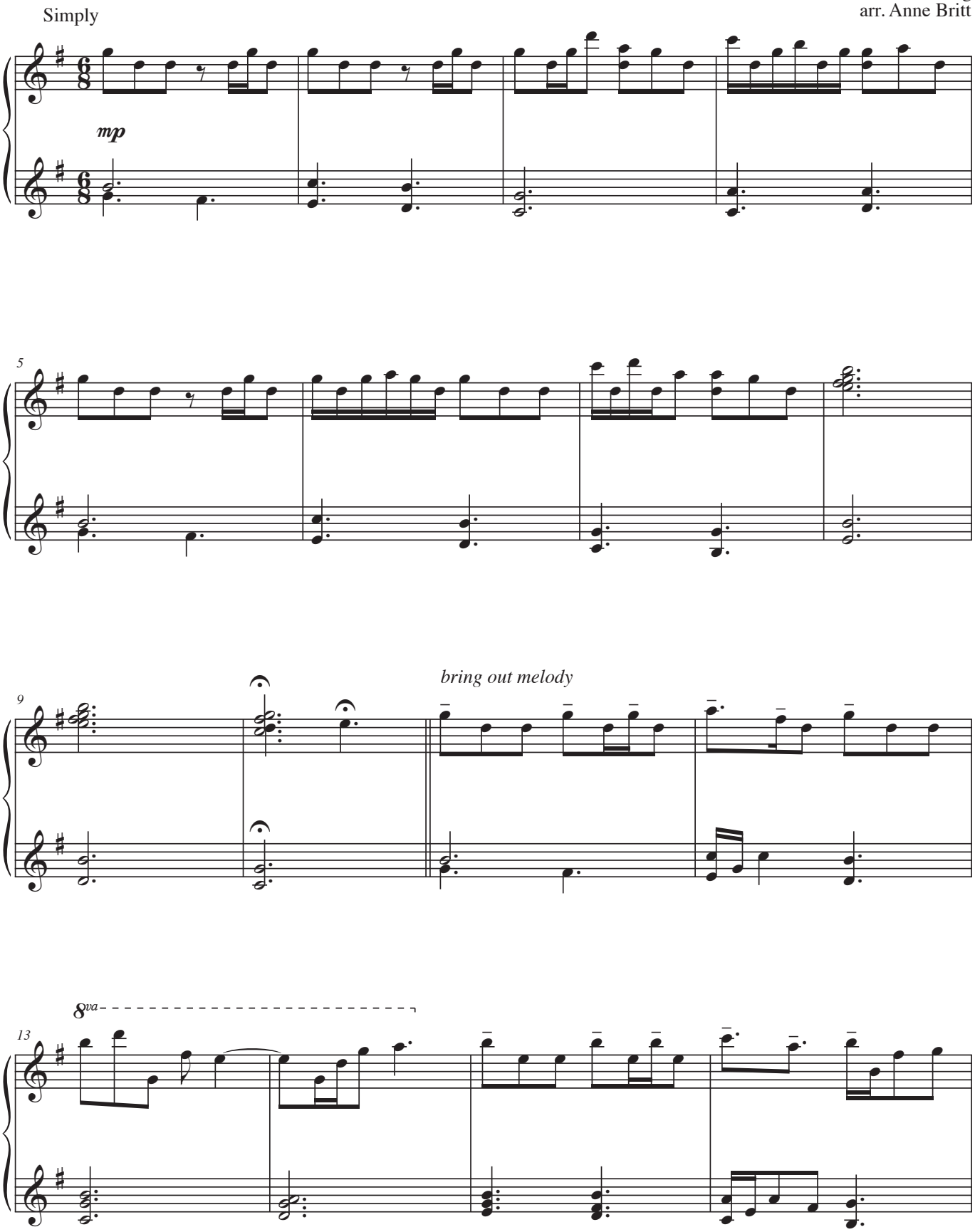
Beautiful Savior

Crusader's Hymn

Silesian folk song
arr. Anne Britt



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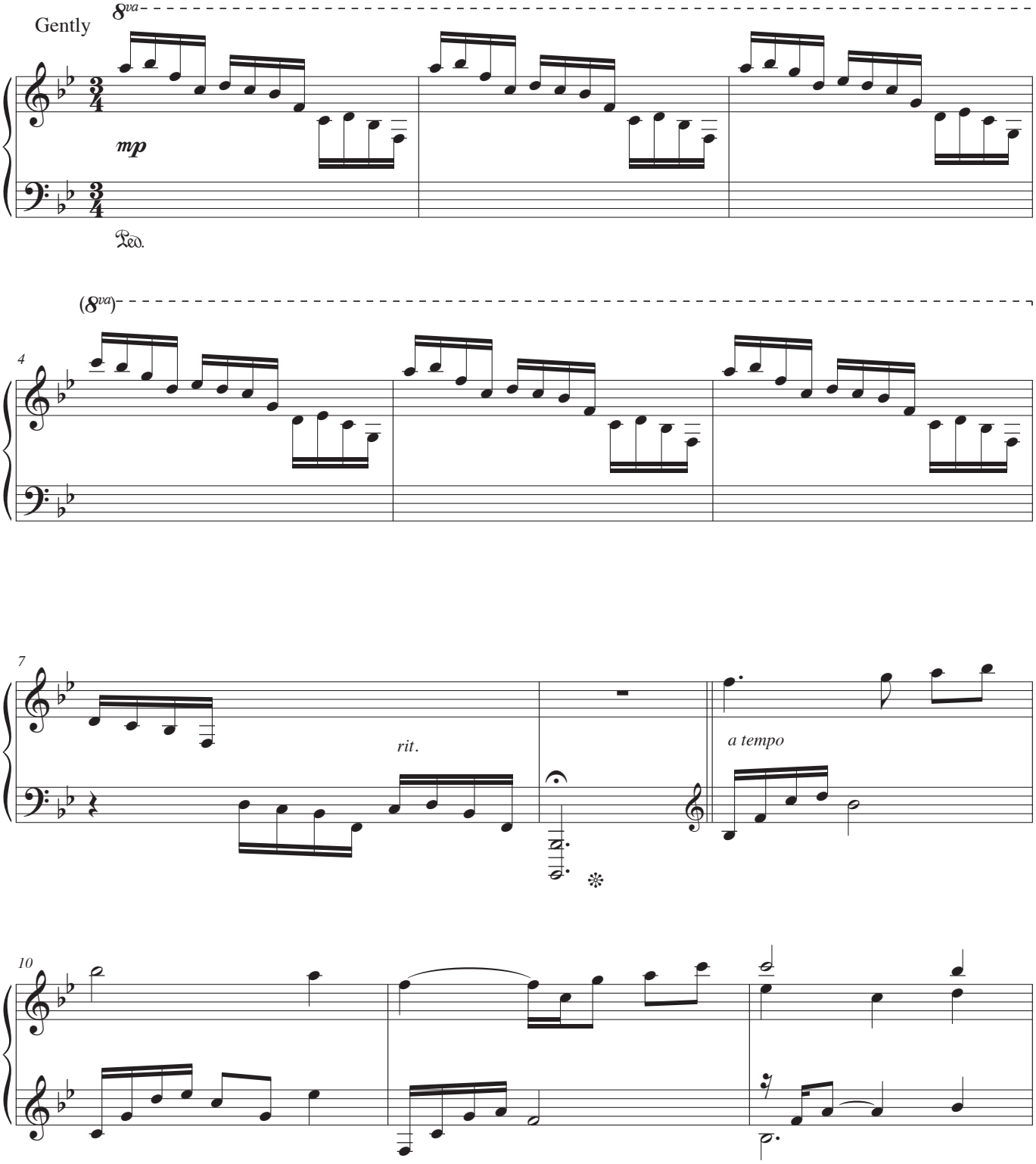
As the Dew from Heaven Distilling

Like the gently falling dew from heaven, the downward cascading notes in this arrangement represent the Lord's pure doctrine and sweet Spirit that, if we look up to receive it, will nourish and revive us. And, like the ascending phrase at the end, as we turn to Him and feel of the love that is so freely offered, our desire and commitment to follow Him will grow, and we will become more like Him.

Music by Joseph J. Daynes
arr. Anne Britt



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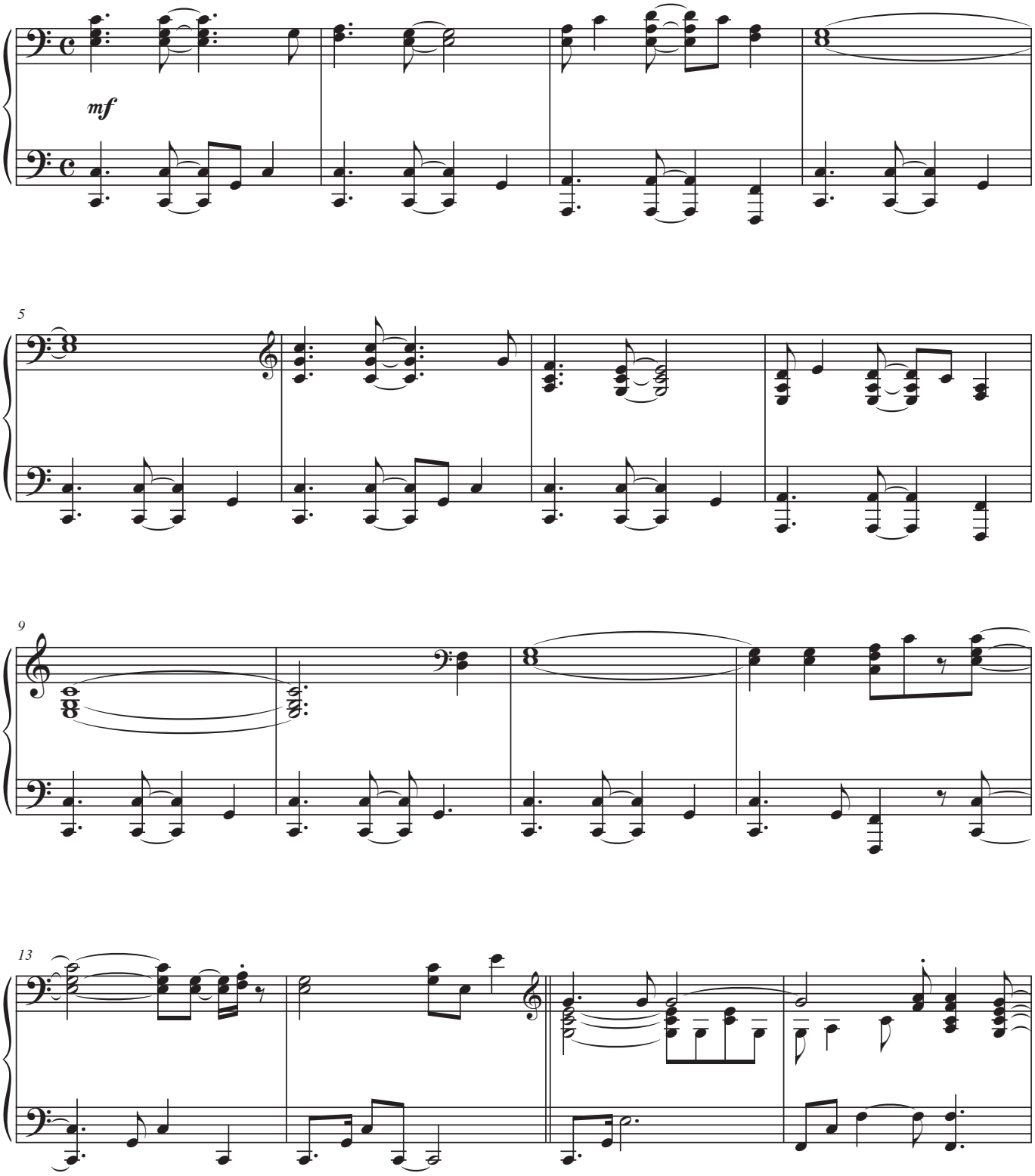
Kumbaya

I asked a friend what his favorite hymn was and he said, "Kumbaya." I'd never really thought of it as a hymn before, but the more I thought about it, the more I liked the idea of including it with my hymn arrangements. So the classic campfire song got a refreshing makeover as a full-length piano solo. The beat keeps you swaying and tapping your foot as the piano takes on the role of keyboard, voices, and rhythm section all at once. There are all kinds of hymns in the world, and many ways to express praise and supplication. Hope you enjoy this one!

African folk song
arr. Anne Britt

Not too fast



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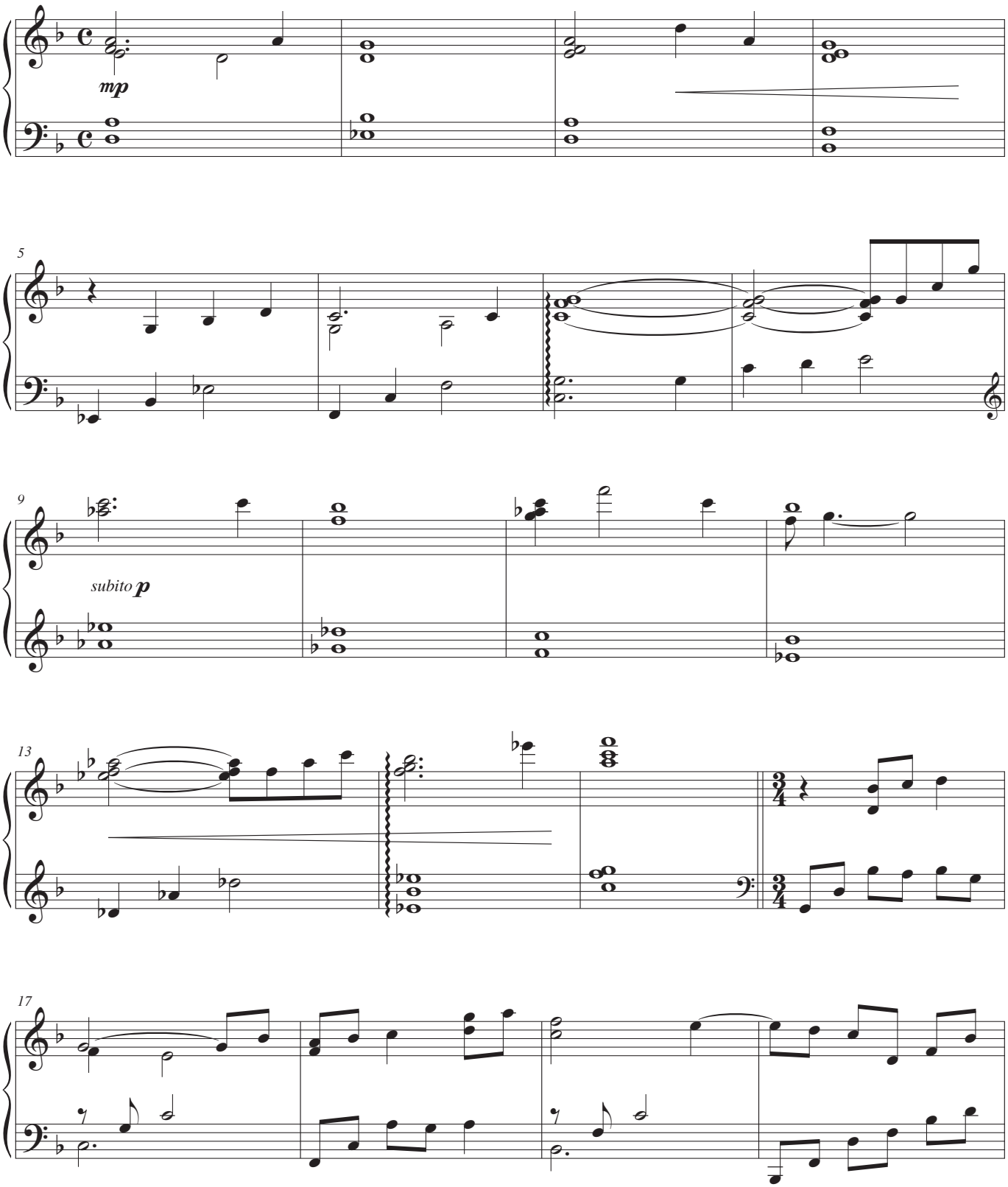
White as Snow

"...Though your sins be as scarlet, they shall be as white as snow." (Isaiah 1:18)
This piece is my expression of gratitude and wonder at the Savior's atoning sacrifice - a gift that allows me to repent of my mistakes and to feel the joy of that burden being lifted from my shoulders.

With feeling

Anne Britt



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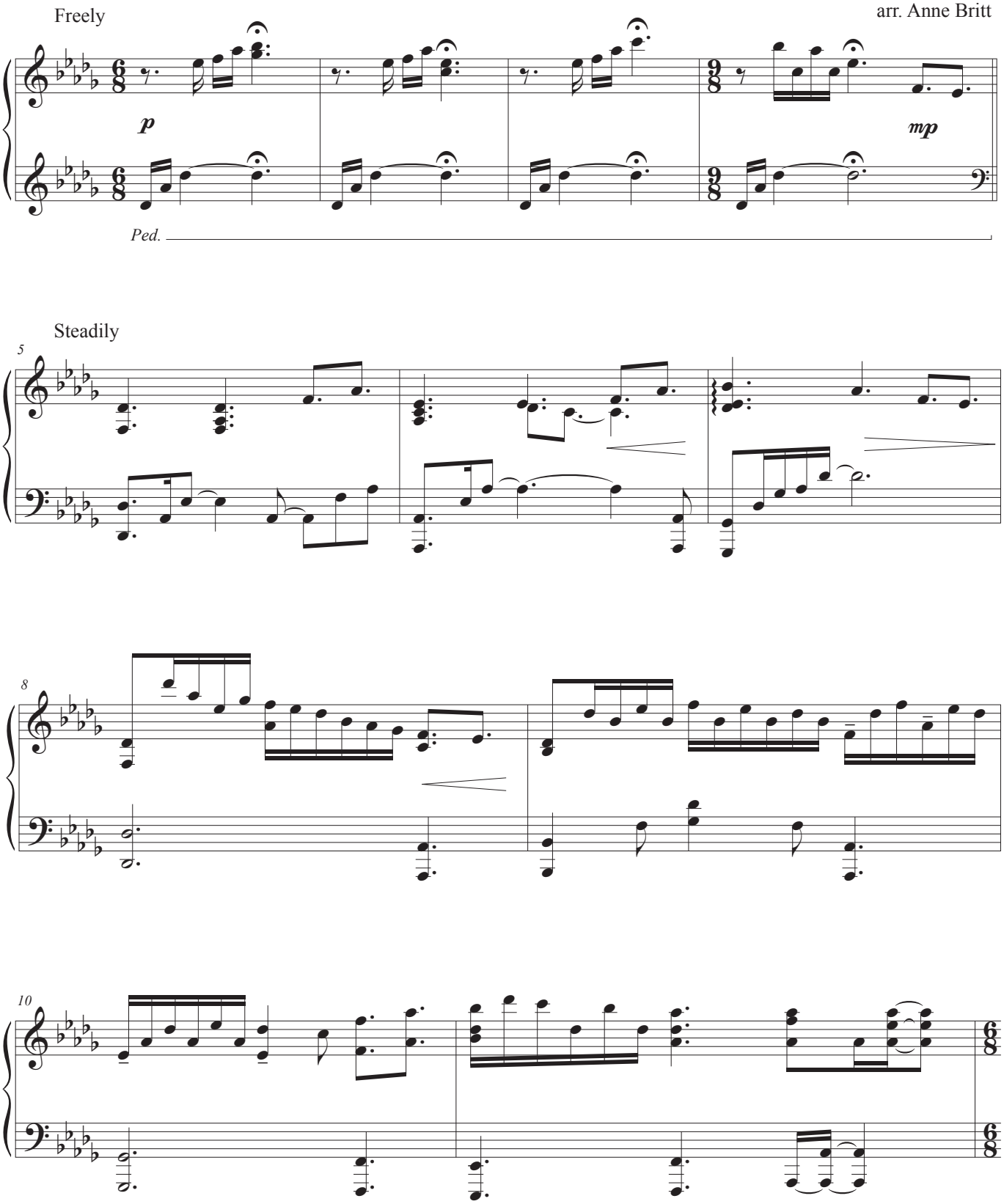
Come, Thou Fount of Every Blessing

Music by John Wyeth
arr. Anne Britt



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