

Spilled Milk Lament

The key of A-flat minor can be intimidating because every note in the scale is a flat, but it has a rich sound well-suited to this tormented expression of grief and regret. As you spend time getting to know the two white-note flats, C-flat and F-flat, hopefully they'll become less intimidating. As for the song title, not only is spilled milk a sad and messy situation, but it's also white and flat.
Performance note: The descending chromatic scale at the beginning can be left out if you prefer.

Mournfully

Anne Britt

The first system of music is written for piano in A-flat minor, 4/4 time. It begins with a descending chromatic scale in the right hand, starting on G-flat and ending on C-flat. The left hand plays a series of chords. The dynamic marking is *mf*. A *rit.* (ritardando) marking is placed over the final measures of the system.

The second system of music starts at measure 3. The right hand plays a melodic line with a slur over the first two measures. The left hand plays a series of chords. The dynamic marking is *mf*. The tempo marking is *a tempo*.

The third system of music starts at measure 7. The right hand plays a melodic line with a slur over the first two measures. The left hand plays a series of chords. The dynamic marking is *mf*.

The fourth system of music starts at measure 10. The right hand plays a melodic line with a slur over the first two measures. The left hand plays a series of chords. The dynamic marking is *mf*.

13

p

16

mp

19

subito mp

22

mf rit. p