

Stories of Jesus Medley

(Tell Me the Stories of Jesus/Jesus Once Was a Little Child)

Piano Duet - Four Hands

Music by F. A. Challinor, Joseph Ballantyne
Arranged by Anne Britt

Gently

Primo

mp

Secondo

mp

5

5

9

13

17

21 (8va)

rit. a tempo *p*

25 (8va)

rit. a tempo *mf*

29 (8va)

p *mf*

33 (8va)

mf

This system contains measures 33 through 36. It features a grand staff with treble and bass clefs. Measure 33 has a treble clef with a sharp key signature and a dynamic marking of *mf*. The music includes chords and melodic lines in both hands. A dashed line labeled (8va) is positioned above the first staff.

37 (8va)

rit.

rit.

This system contains measures 37 through 40. It features a grand staff with treble and bass clefs. Measure 37 has a treble clef with a sharp key signature and a dynamic marking of *rit.*. The music includes chords and melodic lines in both hands. A dashed line labeled (8va) is positioned above the first staff.

41

a tempo

a tempo

This system contains measures 41 through 44. It features a grand staff with treble and bass clefs. Measure 41 has a treble clef with a flat key signature and a dynamic marking of *a tempo*. The music includes chords and melodic lines in both hands.

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Secondo

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Measures 1-4: The right hand plays a melodic line with eighth notes, and the left hand plays a simple bass line with quarter notes. Measure 1 starts with a mezzo-piano (*mp*) dynamic marking.

Measures 5-8: The right hand continues the melodic line, and the left hand plays a bass line with quarter notes.

Measures 9-12: The right hand continues the melodic line, and the left hand plays a bass line with quarter notes.

Measures 13-16: The right hand continues the melodic line, and the left hand plays a bass line with quarter notes. Measure 16 includes a ritardando (*rit.*) marking.

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Primo

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Gently

The musical score is written for piano duet, four hands, primo. It consists of 16 measures, divided into four systems of four measures each. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'Gently'. The dynamics include 'mp' (mezzo-piano) and 'rit.' (ritardando). The melody is primarily in the right hand, with some accompaniment in the left hand. The score includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The piece concludes with a fermata over the final note in measure 16.

Secondo

17 18 19 20

mp
a tempo

21 22 23 24

rit.
mf
a tempo

25 26 27 28

29 30 31 32

33 34 35 36

8^{va}-----

17 18 19 20

a tempo *mp*

(8^{va})-----

21 22 23 24

rit. *a tempo* *p*

(8^{va})-----

25 26 27 28

(8^{va})-----

29 30 31 32

p *mf*

(8^{va})-----

33 34 35 36

mf