

Tell Me the Stories of Jesus

Piano Duet - Four Hands

Music by F. A. Challinor
Arranged by Anne Britt

Gently

Student

Play both hands 15ma throughout

p

Teacher

mp

6

mp

6

12

12

18

Musical notation for measures 18-23, system 1. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by a quarter rest, a dotted half note G4, a quarter rest, a dotted half note G4, and a quarter rest. The bass staff has a quarter note F#3, a quarter note G3, a quarter rest, a quarter rest, a quarter rest, a quarter note F#3, and a quarter note G3.

18

Musical notation for measures 18-23, system 2. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, 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Teacher

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Arranged by Anne Britt

Gently

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Gently' and the dynamics are 'mp'. The right hand plays a melody of quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 6-10. The right hand continues the melody with some rests, while the left hand maintains the eighth-note accompaniment.

Musical notation for measures 11-15. The right hand features a sequence of quarter notes, and the left hand continues the accompaniment.

Musical notation for measures 16-20. The right hand plays a more active melody with eighth notes, and the left hand continues the accompaniment.

Tell Me the Stories of Jesus

Piano Duet - Four Hands

Student

Music by F. A. Challinor
Arranged by Anne Britt

Gently

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure contains a whole note chord (F#4, C5) with a fermata. The second measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The third measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The fourth measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The fifth measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The sixth measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The seventh measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The eighth measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The dynamic is *p*. The instruction "Play both hands 15ma throughout" is written in the first measure. The number "4" is written above the first measure, and "3" is written above the second measure. The number "1" is written above the first note of the eighth measure.

Musical notation for measures 9-13. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The second measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The third measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The fourth measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The fifth measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The dynamic is *mp*.

Musical notation for measures 14-18. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The second measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The third measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The fourth measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The fifth measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The dynamic is *mp*.

Musical notation for measures 19-23. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The second measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The third measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The fourth measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The fifth measure contains a half note (F#4) with a fermata, followed by a quarter note (C5) with a fermata. The dynamic is *mp*.

Tell Me the Stories of Jesus

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Music by F. A. Challinor
Arranged by Anne Britt

Gently

Student

Play both hands 15ma throughout

p

Teacher

mp



6

mp



12



18

System 1: Treble clef, key signature of two sharps (F# and C#). Measures 18-23. The melody consists of quarter and half notes. The bass line features a long, sweeping slur across measures 18-20, with a fermata over the final note.

18

System 2: Treble clef, key signature of two sharps. Measures 18-23. The melody is more active, featuring eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment.

24

System 3: Treble clef, key signature of two sharps. Measures 24-28. The melody is sparse, with long rests. The bass line has a long, sweeping slur across measures 24-26, with a fermata over the final note.

24

System 4: Treble clef, key signature of two sharps. Measures 24-28. The melody is active with eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment.

29

System 5: Treble clef, key signature of two sharps. Measures 29-33. The melody is sparse with long rests. The bass line has a long, sweeping slur across measures 29-31, with a fermata over the final note.

29

System 6: Treble clef, key signature of two sharps. Measures 29-33. The melody features a triplet of eighth notes in measure 32. The bass line has a steady eighth-note accompaniment.

Tell Me the Stories of Jesus

Piano Duet - Four Hands

Student

Music by F. A. Challinor
Arranged by Anne Britt

Gently

Musical notation for measures 1-8. The piece is in G major (one sharp) and 3/4 time. Measures 1-4 feature a 4-measure rest in both hands, with the instruction "Play both hands 15ma throughout". Measure 5 begins with a piano (*p*) dynamic. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1.

Musical notation for measures 9-13. The right hand continues the melody with a mezzo-piano (*mp*) dynamic. The left hand provides harmonic support with chords and a bass line. Measures 9-10: Right hand (quarter notes) G4, A4, B4, C5; Left hand (chords) G2-B1, A1-C2. Measures 11-12: Right hand (quarter notes) B4, A4, G4, F4; Left hand (chords) G2-B1, A1-C2. Measure 13: Right hand (half note) G4; Left hand (chord) G2-B1, A1-C2.

Musical notation for measures 14-18. The right hand melody continues. Measures 14-15: Right hand (quarter notes) E4, D4; Left hand (chords) G2-B1, A1-C2. Measures 16-17: Right hand (half note) C5; Left hand (chords) G2-B1, A1-C2. Measure 18: Right hand (quarter notes) B4, A4, G4; Left hand (chords) G2-B1, A1-C2.

Musical notation for measures 19-23. The right hand melody concludes. Measures 19-20: Right hand (quarter notes) F4, E4; Left hand (chords) G2-B1, A1-C2. Measure 21: Right hand (half note) D4; Left hand (chord) G2-B1, A1-C2. Measure 22: Right hand (quarter notes) C5, B4; Left hand (chords) G2-B1, A1-C2. Measure 23: Right hand (half note) A4; Left hand (chord) G2-B1, A1-C2.