

# The Dearest Names

Piano Duet - Four Hands

Music by Frances K. Taylor  
Arranged by Anne Britt

Tenderly

Student

Play both hands 8va throughout

Teacher

*mp*

5

*mp*

9

13

Musical notation for measures 13-16, top system. Treble clef. Measure 13: quarter note G4. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest.

13

Musical notation for measures 13-16, bottom system. Bass clef. Measure 13: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 14: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 15: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 16: eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

17

Musical notation for measures 17-20, top system. Treble clef. Measure 17: whole rest. Measure 18: quarter note G4. Measure 19: whole rest. Measure 20: whole rest.

17

Musical notation for measures 17-20, bottom system. Bass clef. Measure 17: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 18: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 19: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 20: quarter note G5.

21

Musical notation for measures 21-24, top system. Treble clef. Measure 21: whole rest. Measure 22: quarter note G4. Measure 23: whole rest. Measure 24: whole rest.

21

Musical notation for measures 21-24, bottom system. Bass clef. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole note G2. Measure 24: whole note G2.

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Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays a continuous eighth-note triplet pattern starting on G4. The left hand plays a simple bass line with quarter notes: G3, F3, E3, D3.

Musical notation for measures 5-8. The right hand continues the eighth-note triplet pattern. The left hand continues the bass line with quarter notes: C3, B2, A2, G2.

Musical notation for measures 9-12. The right hand continues the eighth-note triplet pattern. The left hand continues the bass line with quarter notes: F2, E2, D2, C2.

Musical notation for measures 13-16. The right hand continues the eighth-note triplet pattern. The left hand continues the bass line with quarter notes: B1, A1, G1, F1.

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4

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15

21