

Were You There When They Crucified My Lord?

This is one of my new favorite hymns. I wasn't very familiar with it at first because it wasn't in the LDS hymnal I grew up with, but there are some great vocal arrangements of it out there, including the BYU Men's Chorus, Marion Williams, and Johnny Cash. This piano solo arrangement is full of rich, refreshing harmonies and instills a sense of great reverence for the Savior. Perhaps it will become one of your favorite hymns, too.

Spiritual
arr. Anne Britt

Slowly and freely

The piano score is written in G major (one sharp) and common time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts at measure 4. The third system includes a *rit.* (ritardando) marking followed by an *a tempo* marking. The fourth system starts at measure 12. The score features rich harmonic textures with various chord voicings and melodic lines in both hands.

16

20

23

26

29

32

rit. *a tempo*

35

38

Bring out melody in left hand

rit.

41

44

rit.