

You're a Grand Old Flag

Piano Duet - Four Hands

George M. Cohan
Arranged by Anne Britt

Lively march tempo

Primo

Secondo

f

f

8va
no ped.

Red.

The first system of the musical score is for a piano duet in 2/4 time. It features two staves for the Primo player (treble clef) and two staves for the Secondo player (bass clef). The Primo part begins with a melody in the right hand and accompaniment in the left hand, marked with a forte (f) dynamic. The Secondo part has a rhythmic accompaniment in the right hand and a bass line in the left hand, also marked with a forte (f) dynamic. Pedal markings include '8va no ped.' and 'Red.' with a dashed line.

7

7

ped. ad lib

no ped.

The second system of the musical score continues the piece. It features two staves for the Primo player and two staves for the Secondo player. The Primo part has a melody in the right hand and accompaniment in the left hand. The Secondo part has a rhythmic accompaniment in the right hand and a bass line in the left hand. Pedal markings include 'ped. ad lib' and 'no ped.'.

14

14

Red.

22

22

29

29

gva

36

with ped.

43

both hands
8va

p *sim.*

43 *mel.*

50

(8)

mf

50

57 *p* *8va*

(8)

63 *f* *mp*

no ped. *with ped.*

69

75

mf

75

no ped.

82

f

82

89

p sub.

89

f

p sub.

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Secondo

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1 2 3 4 5 6 7 8

f

8va

no ped. Ped. ped. ad lib

9 10 11 12 13 14 15 16

no ped.

17 18 19 20 21 22

Ped.

23 24 25 26 27 28

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Primo

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Measures 1-6 of the piano duet. The music is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (f) dynamic. The right hand plays chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes and chords. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff.

Measures 7-12 of the piano duet. The right hand continues with chords and eighth notes, and the left hand provides accompaniment. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staff.

Measures 13-21 of the piano duet. The right hand features a melodic line with eighth notes and a triplet in measure 19. The left hand continues with accompaniment. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the staff.

Measures 22-28 of the piano duet. The right hand has a melodic line with eighth notes and a triplet in measure 27. The left hand provides accompaniment. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated above the staff.

29 30 31 32 33 34

35 36 37 38 39 40 41

with ped.

42 43 44 45 46 47 48 mel. 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

mp

29 30 31 32 33 34 35 36 37

8va

38 39 40 41 42 43 44 45 46

both hands
8va
p

(8) 47 48 49 50 51 52 53

sim.

(8) 54 55 56 57 58 59

p
mf

60 61 62 63 64

8va